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# CATALOGUE

OF

British, Colonial, and Foreign

POSTAGE STAMPS.

BY

MOUNT BROWN.

FIFTH EDITION.

(AUTHOR'S COPY.)

LONDON:
1864.

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Catalogue of British, Colonial,
and Foreign Postage Stamps.
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§ History

# PREFACE.

ANY one who will take the pains to compare the present with the preceding editions will readily understand the trouble and labour consequent upon the number of additional stamps. A considerable increase of expense also has arisen from the greater amount and better quality of the paper and printing For while the first edition comprised about 1200 varieties in sixty-two pages, the list now issued describes double that number of stamps and contains thirty-three more pages of letter press.

I have, however, the pleasure to announce that the bound and interleaved copies of the work only have been raised in price, and I trust the public will appreciate and encourage the efforts which have been made to produce the most accurate and complete Catalogue hitherto published on the subject. My best thanks are due to those friends who have kindly aided me, and to Dr. Gray for allowing me to make use of his valuable papers on the "Envelopes and covers suggested for England," and on the Sydney postage labels.

It has been suggested that the ancients may have had something like our postal system, from the consideration of a

passage in the book of Job (c. ix. v. 25.), "My days are swifter than a post." In the book of Esther we are expressly told (viii. 10. 14.) that letters were sent by posts, and that the posts rode upon mules and camels. The swiftness of these may be learned from those of the Mogul Empire, where post-houses were established in the public roads every twenty-five or thirty miles. There were in it 10000 of these stations and 2000 horses. The posts, on urgent occasions, rode 200 or 250 miles in a day. Similar establishments now exist in China and Japan. At all events, they were established at a very early period for the safe and speedy transmission of public intelligence. Regular couriers were appointed by Cyrus who erected post-houses throughout the kingdom of Persia. An institution under the name of "Cursus publicus" was established at Rome by Augustus.

General posts were first instituted in modern Europe by Charlemagne, Louis XI., in 1464, and the Emperor Charles V. In England, the plan commenced in the reign of Edward IV., in 1481, when riders on post-horses went stages of the distance of twenty miles from each other, in order to procure the king the earliest intelligence of the events that passed during the war with the Scots. The first chief postmaster was Mr. Thomas Randolph, appointed by Queen Elizabeth in 1581; and the office of foreign postmaster was created by James I. in the person of Matthew de Quester who was succeeded by Lord Stanhope. About the year 1617, a Mr.

Dockwra projected a penny postage. He died in September 1716, aged near 100 years. In 1635, Charles I. erected a letter-office for England and Scotland, but this extended only to a few of the principal roads, and the postmasters on each road were required to furnish horses for the conveyance of letters at the rate of 2½d. per mile. The running post established between Edinburgh and London was "to run night and day, and to go thither and come back again in six days." At length, in 1649, Mr. Edward Prideaux, Attorney-General for the Commonwealth and afterwards Postmaster instituted a weekly conveyance of letters to all parts of the kingdom; and in 1657 the post-office was placed on nearly its present footing, the rate of postage then adopted continuing till the reign of Queen Anne. Even as late as 1735, the post was only transmitted three days a-week between Edinburgh and London; and on one occasion the *metropolis only sent a single letter*, which was for a Scotch banker named Ramsay.

Previously to the introduction of a uniform penny rate, the postage was charged on a sliding scale, increasing in proportion to the distance. Thus, a letter under eight miles, was charged 2*d.*, under fifteen, 4*d.*, and so on; and differential rates were used for England, Scotland, and Ireland. In 1837, however, Sir Rowland Hill broached his plan of "Penny Postage," which was adopted after investigation by a Committee of the House of Commons. The new Postage Law, by which a uniform rate of 4*d.* for each letter was tried as an

experiment, came into operation 5th December, 1839; and the uniform rate of 1*d.* for each letter of half-ounce weight commenced 10th January, 1840. Postage-stamps were first issued in London, by an order from the Lords of the Treasury on 6th May, 1840.

The General Post-office in London was originally established in Cloak Lane, near Dowgate Hill, whence it was transferred to the Black Swan in Bishopsgate Street. On occasion of the great fire of 1666, it was removed to Brydges Street, Covent Garden; and afterwards to Sir Robert Viner's mansion in Lombard Street, where it continued until 1829 when it was transferred to St. Martin's-le-Grand. It now occupies the site of an ancient college and sanctuary. The building was commenced in 1825, from designs by R. Smirke, Esq., and completed in 1829. The street letter-boxes were erected in March, 1855, and the first was placed at the corner of Fleet Street and Farringdon Street.

The postage-stamp system had its origin in England, where alone for ten years it was made use of. France adopted it in 1849; the Tour and Taxis Office (Germany) in 1850; and it is now in use over a great part of the civilized world. The distance over which Mails are at present conveyed within the United Kingom by railways, mail-carts, steam-packets, &c., is about 150,000 miles *a-day*, or more than six times the distance round the earth; and the number of letters delivered annually is 539 millions.

Some and especially foreign collectors make a distinction between perforated stamps and others. Perforation, however, is but a contrivance to facilitate the separation of stamps for use. It was first used in England, and is gradually becoming adopted in other countries.

At first, collectors were satisfied to exchange stamps, but the desire of procuring specimens is now so great, that they have actually become marketable commodities, and possess a certain fictitious apart from their intrinsic value. Some stamps which have been out of use for many years are exceedingly scarce, and as they are mostly very simple in design and command high prices, they have been counterfeited to a large extent by dishonest persons. The useful and accurate monograph* published by Messrs. Lewis and Pemberton has done good service; but there is great need of a new and revised edition of it, as the fraudulent imitators now avoid the trifling differences which are pointed out as a means of determining between the false and true stamps, and engrave with such care that the most experienced may be deceived. It may generally be assumed that a lithographed impression is false ; but a far more sure criterion is the structure, quality, or characteristic watermark of the material upon which a stamp is printed, and to which subject far more attention should be paid than it has hitherto received. The paper must be either

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* *Forged Stamps; how to detect them.* Edin. 1863.

what is technically known as hand or machine-made, with or without a watermark ; and this latter difficulty proves exceedingly inconvenient to the forgers. The ordinary English labels, for example, have for each value a peculiar watermark. So have some of the stamps of Brunswick, Hanover, Tuscany, &c. ; while in the Spanish labels, three distinct issues of different date are determined only by the quality of the paper and the watermarks. It is advisable to be cautious in receiving, as *proofs*, black impressions, or those in which blue and green respectively are interchanged with the normal colours of the ordinary stamps ; though it is perhaps needless to warn any but the very inexperienced against accepting, as *varieties*, the devices from boxes of bon-bons, or from the titlepage of Postage-Stamp Polkas and Galops.

The so-called complementary labels of AUSTRIA are not intended for postal purposes, but to fill up the number or complement of stamps on a sheet, which is sixty arranged in rows of eight, so that each sheet has four of these labels.

The BADEN stamps of 1855 bear on the right hand 6 April, 1850 which however is not the date of the issue of the stamps, but of the postal treaty.

In BAVARIA some specimens of the issues of 1851 and 1862 are found black on coloured paper. These are the " timbres d'instruction," so called from being printed on the packet containing the postage stamps received from the post-office by

the official distributors. They merely serve to indicate what stamps are enclosed in each parcel.

The labels inscribed "*post-schein*," with horse and post-horn in oval, values 6 pf. and ½ g. gr., come from BRUNSWICK. They are only impressed on the receipts given for registered letters, and are not used for postal purposes.

One or two remarks on FRANCE. There is a small label, one fourth the size of the ordinary stamp but without value or inscription; and another of the ordinary size, badly executed, value 50 centimes. Both of these are trade labels. An ingenious gentleman has proposed a stamp which he calls "self-cancelling." The impression is upon a kind of thin oiled-paper. After it has once adhered you can only remove a piece of blank colourless paper, the impression being left upon the envelope.

I have seen labels of the Republic with inscription [REPUB. FRANC.] below, and the head of liberty to right, value 50 centimes, printed on a peculiar watered paper; also a label with a very rude portrait of the Emperor, and inscription [LOUIS-NAPOLEON BONAPARTE,] in a circle within a rectangular frame inscribed [REPUB. FRANC.] value 25 centimes in lake and in black on white paper, and in black on blue, on rose, and on green paper. They are said to be "Cayenne essays," and I should be very glad of any information about them.

The NORTHERN STATES OF GERMANY include the Electorate of Hesse-Cassel; the Grand Duchies of Mecklenburg-Strelitz

and Saxe-Weimar; the Duchy of Saxe-Altenburg; and the Principalities of Lippe-Detmold, Lippe-Schauenberg, Reuss-Elder, Reuss-Younger, Schwarzburg-Sondershausen, and Schwarzburg-Rudolstadt.

The SOUTHERN STATES include the Free City of Frankfort; the Landgraviate of Hesse-Homburg; the Grand Duchy of Hesse-Darmstadt; the Principalities of Hohenzollern-Hechingen, and Hohenzollern-Sigmaringen; and the Duchies of Nassau, Saxe-Meiningen, and Saxe-Coburg-Gotha.

The red penny stamp of GREAT BRITAIN with letters in each angle may almost be considered an essay. Only a few impressions have been taken, and it has not yet been issued to the public.

It is said that the local HANOVER envelope of 1858 was used as an adhesive label, but I am assured this is an error. I believe it has been reprinted, in consequence of the demand, and gummed, and so palmed on collectors as another stamp.

On the labels issued in ITALY in 1856, it happens in some instances that the embossed head is inverted.

The 1½d. and 3d. labels of JAMAICA (two men supporting a shield) are bill stamps.

English stamps are used in MALTA for prepayment of postage to places out of the island.

The adhesive labels issued at MAURITIUS in 1858, with the Queen's head on a ground of diagonal lines, appear to have

been executed in the island and are very roughly made. As the old block became worn out, a fresh one was cut, and consequently there not only are differences in the head of the Queen, but the letters in the inscription vary in size, and the diagonal lines are more or less coarsely marked. The word MAURITIUS in these labels commences at the right lower angle, so as to read from below upwards on the right side of the stamp. Most of these remarks will apply to the issue on a ground of vertical, horizontal and diagonal lines, except that the word MAURITIUS begins at the right upper angle.

The stamps of MONTEVIDEO may be thus divided :—

*For postage to any part of the Republic.*

| | | | | |
|---|---|---|---|---|
| Single letters weighing | 4 | adarmes | 60c. |
| Double | ,, | 8 | ,, | 80c. |
| Triple | ,, | 12 | ,, | 100c., or 1 real. |

*For foreign postage.*

| | | |
|---|---|---|
| Single letters | 120 | c. |
| Double ,, | 180 | c. |
| Triple ,, | 240 | c. |

The three-halfpenny, sixpenny, and shilling stamps of NEW BRUNSWICK and NOVA SCOTIA were used whole or cut diagonally, half the stamp representing half the value of an entire one. Letters are frequently found bearing upon them stamps thus divided.

The legend on the NEW SOUTH WALES "Sydney labels," varies in its *position* in the circular frame; and the motto is in two lines, except that on the 3d. it is in three. In the "laureated" issue of 1852, the size of the letters varies greatly.

One of the best tests for distinguishing the PRUSSIAN 6pf. stamp of 1850 from that of 1858, is that the paper of the former has a watermark representing a wreath of laurel which the latter is without. There is great doubt whether the so-called returned letter label is a postage stamp at all and it has consequently not been admitted into the present Catalogue.

The 5 Kopec label, and the 5 and 1 Kop. envelope of RUSSIA are for local postage in St. Petersburg and Moscow The stamps and envelopes of higher value convey letters from any one part to any other part of Russia proper. The 3 Kop. Polish envelope is for the city of Warsaw.

In the first 1d. blue of TASMANIA the size of the letters varies.

There are two varieties in the 10c. UNITED STATES envelopes of the first issue, green on white and on yellow paper; the oval frame bears oblique engine-turned spiral lines on each side, and the variation consists in the number of loops or intersections, one having eight and the other ten. There never has been a 1 cent. envelope on white paper, and I can challenge the production of an entire envelope bearing

only this stamp separately. It occurs on the 4 cent. envelope which has stamps of 3 cents and 1 cent values respectively impressed on the same envelope.

These few remarks will, I trust, help to make clear various parts of the Catalogue. Any notice of inaccuracies, omissions, inedited stamps, or new issues, will be gratefully received and acknowledged.

MOUNT BROWN.

124, Cheapside, London, E.C.
*March*, 1864.

## ABBREVIATIONS AND EXPLANATIONS.

| | | | | |
|---|---|---|---|---|
| Col. | - | - | - | Coloured. |
| Imp. | - | - | - | Impression. |
| Rect. | - | - | - | Rectangular. |
| Oct. | - | - | - | Octagonal. |
| Var. | - | - | - | Variety. |

Unless otherwise mentioned the coloured impressions are on white paper.

The term "*essay*" means a stamp or device suggested but never officially issued.

The term "*proof*" means a stamp printed for examination and approval, not in the colour in which it is officially issued.

By "*variety*" is meant a stamp having, in colour legend or otherwise, some accidental variation.

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CATALOGUE OF BRITISH, COLONIAL, AND FOREIGN POSTAGE STAMPS.

## Antigua.

1862-3.—*Name, head of Queen Victoria with diadem to left. Col. imp.; rect.*

1d. red; 6d. green.

## Argentine Confederation.

1860.—*Name* [CONFE$^{ON.}$ ARGENTINA] *and arms in small Greek border. Col. imp.; rect.*

5 centav. red.

1861.—*Same device, figure indicating value smaller, and border larger.*

5 centav. red; 10 c. green; 15 c. blue.

*Inscription* [CORRIENTES], *head to left. Col. imp. on blue paper; rect.*

1 real, M.C. indigo.

*Same device, value* (3 *centavos*) *not indicated. Col. imp. on blue paper rect.*

Indigo.

# Argentine Republic.

1862.—*Name* [REPUBLICA ARGENTINA], *arms supported by wreath in oval. Col. imp.; rect.*

5 centavos rose, light, dark; 10 c. green, light, dark; 15 c. blue, light, dark.

# Austria.

1850.—*Inscription* [K. K. POST-STEMPEL], *shield of arms crowned. Col. imp.; rect.*

1 kreuzer yellow, orange; 2 kr. black; 3 kr. red; 6 kr. brown; 9 kr. blue.

1858.—*Laureated head of Emperor Francis-Joseph I. in white relief to left, design for each value different. Col. imp.; rect.*

2 kr. yellow, orange; 3 kr. black; 5 kr. red; 10 kr. brown; 15 kr. blue.

1861.—*Same effigy to right. Col. imp.; oval.*

2 kr. yellow; 3 kr. green; 5 kr. red; 10 kr. red-brown; 15 kr. blue.

1862.—*Same device as* 1858. *Col. imp.; rect.*

3 kr. green.

1863.—*Embossed white two-headed eagle, crowned and displayed. Col. imp.; oval.*

2 kr. yellow; 3 kr. green; 5 kr. rose; 10 kr. blue; 15 kr. brown.

NEWSPAPER LABELS.

1857.—*Inscription* [K. K. ZEITUNGS POST-STAMPEL], *head of Mercury to left. Col. imp.; square.*

Yellow; rose; blue.

1858.—*Inscription* [K. K. ZEITUNGS POST STEMPEL], *head of Emperor Francis-Joseph I. in white relief to left. Col. imp.; rect.*

Blue; lavender.

1861.—*Same inscription and device to right. Col. imp.; rect.*

Lavender, grey.

*Inscription* [KAIS KÖN. ZEITUNGS-STÄMPEL], *arms. Col. imp.; square.*

1 kreuzer black, blue; 2 kr. light-green, dark-green, red, brown; 4 kr. red, brown.

1863.—*Inscription* [K. K. ZEITUNGS POST-STÆMPEL], *embossed white two-headed eagle, crowned and displayed in an oval. Col. imp.; oct.*

Lavender.

ENVELOPES.

1861.—*Head of Emperor Francis-Joseph I. in white relief to right. Col. imp.; oval.*

3 kreuzer green; 5 kr. red; 10 kr. red-brown; 15 kr. blue; 20 kr. orange; 25 kr. dark-brown; 30 kr. violet; 35 kr. light-brown.

1863.—*Embossed white two-headed eagle, crowned and displayed. Col. imp.; oval.*

3 kr. green; 5 kr. rose; 10 kr. blue; 15 kr. brown; 25 kr. violet.

# Austrian Italy.

1850.—*Inscription* [K. K. POST-STEMPEL], *shield of arms crowned. Col. imp.; rect.*

5 centes. orange, orange-tawny; 10 c. black; 15 c. red; 30 c. brown; 45 c. blue.

1858.—*Head of Emperor Francis-Joseph I. in white relief to left, design for each value different. Col. imp.; rect.*

2 soldi yellow; 3 sol. black; 5 sol. scarlet; 10 sol. brown; 15 sol. blue.

1861.—*Same profile to right. Col imp.; oval.*

5 soldi red; 10 sol. brown.

1862.—*Same device as* 1858. *Col. imp; rect.*

3 soldi green.

1863.—*Embossed white two-headed eagle, crowned and displayed. Col. imp.; oval.*

2 soldi yellow; 3 sol. green; 5 sol. rose; 10 sol. blue; 15 sol. brown.

ENVELOPES.

1861.—*Head of Emperor Francis-Joseph I. in white relief to right. Col. imp,; oval.*

3 soldi green; 5 sol. red; 10 sol. brown; 15 sol. blue; 20 sol. orange; 25 sol. dark-brown; 30 sol. violet; 35 sol. pale-brown.

1863.—*Embossed white two-headed eagle, crowned and displayed. Col. imp.; oval.*

3 soldi green; 5 sol. rose; 10 sol. blue; 15 sol. brown; 25 sol. violet.

## Baden.

1850.—*Inscription* [BADEN FREIMARKE], *figure in a circle indicating value. Black imp.; square.*

1 kreuzer buff; 3 kr. yellow; 6 kr. green.

1855.—*Same device. Black imp.; square.*

1 kreuzer white; 3 kr. green, blue; 6 kr. yellow; *var.* french-grey; 9 kr. pink, *var.* french-grey.

1860.—*Inscription* [BADEN POSTVEREIN FREIMARKE], *arms of the Grand Duchy with supporters, on col. ground. Col. imp.; square.*

1 kreuzer black; 3 kr. blue, light, dark; 6 kr. orange, light, dark; 9 kr. rose.

1862.—*Same device. Col. imp.; square.*

6 kr. blue, light, dark; 9 kr. yellow-brown.

1862.—*Same device on white ground. Col. imp.; square.*

3 kr. pink; 18 kr. green; 30 kr. orange.

## UNPAID LETTER LABELS.

*Inscription* [LAND-POST PORTO-MARKE], *figure indicating value. Black imp. on yellow paper; square.*

1 (kreuzer); 3 (kr.); 12 (kr).

## ENVELOPES.

1857.—*Head of Grand Duke Frederic-William-Louis in white relief to right, with orange envelope inscription to left. Col. imp.; oval.*

3 kr. blue; 6 kr. yellow; 9 kr. rose; 12 kr. brown; 18 kr. red.

1862.—*Same profile, with orange envelope inscription to right.*

3 kreuzer rose; 6 kr. blue; 9 kr. yellow-brown.

## Bahamas.

1861.—*Inscription* [BAHAMAS INTERINSULAR POSTAGE], *head of Queen Victoria with diadem in oval. Col. imp.; rect.*

1d. lake, carmine.

1862.—*Inscription* [BAHAMAS POSTAGE], *head of Queen Victoria with diadem in oval. Col. imp.; rect.*

4d. rose, light, dark; 6d. lilac, mauve.

1863.—*Name, profile of Queen Victoria with diadem to left in oval. Col. imp.; rect.*

1s. pale-green.

## Barbados.

— *Name, Britannia seated, value not indicated. Col. imp. on bluish paper; rect.*

Red; blue; green.

— *Same device. Col. imp.; rect.*

Red; blue; green, light, dark.

1862.—*Same device, value indicated. Col. imp.; rect.*

6d. red; 1s. black, light-grey.

## Bavaria.

1849.—*Inscription* [BAYERN FRANCO], *figure indicating value on white vermicelle ground, in a square. Square.*

1 kreuzer black.

— *Same device, figure on black vermicelle ground.*

1 kreuzer black.

1851.—*Same inscription, figure in a circle. Col. imp.; square.*

1 kreuzer rose; 3 kr. blue; 6 kr. marone; 9 kr. green; 12 kr. red; 18 kr. yellow.

1862.—*Same device. Col. imp.; square.*

1 kreuzer yellow; 3 kr. rose, *proof* black; 6 kr. blue; 9 kr. yellow-brown; 12 kr. green, *proof* black; 18 kr. red.

UNPAID LETTER LABEL.

1862.—*Inscription* [BAYER POST TAXE], *figure indicating value. Square.*

3 kreuzer black.

## Belgium.

1849.—*Bust of King Leopold I., value in white letters. Col. imp.; rect.*

10 centimes dark-brown; 20 c. blue, *proof* brown on yellow.

1850.—*Same effigy in oval, value in coloured letters. Col. imp.; rect.*

10 centimes brown, *proof* blue; 20 c. blue; 40 c. red, *proof* black.

1860.—*Same device. Col. imp.; rect.*

1 centime green, light, dark.

## Bergedorf.

1 *Nov.* 1861.—*Inscription* [BERGEDORF POSTMARKE], *arms in a circle, the dimensions of stamp increasing with its value. Black imp. on col. paper; square.*

½ schilling violet; 3 sch. rose.

10 *Nov.* 1861.—*Same device. Black imp. on col. paper; square.*

½ schilling indigo; 1 sch. white; 1½ sch. yellow; 4 sch. light-brown.

*Same device. Col. imp. on col. paper; square.*

3 sch. violet on rose.

## Brazil.

*Large Roman figures indicating value. Black imp.; oval.*

30; 60; 90 (reis).

*Italic figures indicating value. Black imp.; oblong.*

10; 30; 60; 90; 180; 300; 600 (reis).

1861.—*Roman figures indicating value. Black imp.; oblong.*

10; 20; 30; 60; 90; 180; 300; 600 (reis).

*Same device. Col. imp.; oblong.*

280 (reis) vermilion; 430 (reis) orange.

NEWSPAPER LABELS.

— *Roman figures indicating value. Col. imp.; oblong.*

10 (reis) blue; 30 (reis) blue.

## Bremen.

1855.—*Inscription* [STADT POST AMT. BREMEN], *arms crowned, value in figures on each side of the shield and in each angle of the stamp. Black imp.; rect.*

3 grote blue (for the city of Bremen).

1855.—*Name, key in oval. Col. imp.; rect.*

5 s. gr. green.

1855.—*Inscription* [FRANCO MARKE], *arms crowned, value in figures on each side of the shield. Black imp.; rect.*

5 grote rose, *proof* grey; 7 gr. yellow.

1861.—*Name, key in oval surrounded by wavy border, figures indicating value in each angle. Black imp.; rect.*

10 grote black.

1863.—*Inscription* [STADT-POST-AMT. BREMEN], *key in oval, figure indicating value in each angle. Col. imp.; rect.*

2 grote orange.

ENVELOPES.

1861.—*Inscription* [STADT POST AMT], *arms crowned, value (one groten) not indicated. Black imp. struck with hand-stamp; oval.*

White, blue (for the city of Bremen).

# British Columbia and Vancouver's Island.

1861.—*Name, diademed head of Queen Victoria to left. Col. imp.; rect.*

2½d. pink.

# British Guiana.

*Name, ship in full sail, in shield, value above, and motto* "DAMUS PATIMUS *(sic!)* QUE VICISSIM" *below, date not indicated. Black imp. on col. paper; large rect.*

1 cent magenta; 4 cents blue.

*Name, ship in full sail, inscription* "DAMUS PETIMUS" *above, and* "QUE VICISSIM" *below. Black imp. on col. paper; large oblong.*

4 cents magenta, blue.

1853.—*Name, ship in full sail to left in oval, date indicated. Col. imp.; rect.*

1 cent red, *proof* black; 4 c. blue, *proof* black.

1860.—*Name, ship in full sail to right in garter, date indicated. Col. imp.; rect.*

1 cent rose, red-brown, brown-black, *proof* black; 2 c. orange-red; 4 c, blue; 8 c. pale-rose, pink; 12 c. grey, lilac; 24 c. green, light, dark.

1863.—*Name* [B. GUIANA], *ship in full sail to right in circle, date indicated. Col. imp.; large rect.*

6 cents lilac; 24 c. green; 48 c. rose.

NEWSPAPER LABELS.

1862.—*Name within crossed oval bordering. Black imp. on col. paper; rect.*

1 cent rose; 2 c. yellow; 4 c. blue.

*Name within sprig bordering.*

1 cent rose; 2 c. yellow; 4 c. blue.

*Name within trefoil bordering.*

1 cent rose; 2 c. yellow; 4 c. blue.

*Name within pearl bordering.*

1 cent rose; 2 c. yellow; 4 c. blue.

## Brunswick.

1852.—*Name* [BRAUNSCHWEIG], *arms, value in figures on each side. Col. imp.; oblong.*

1 silb. gr. rose; 2 s. gr. blue; 3 s. gr. vermilion.

1854.—*Same device. Black imp.; oblong.*

¼ silb. gr. brown ; ⅓ s. gr. white ; 1 silb. gr. yellow, orange; 2 s. gr. dark-blue ; 3 s. gr. pink, light-brown, *var.* yellow.

1860.—*Inscription* [POSTMARKE], *crown over value. Black imp.; small square.*

¼ gutegr. (3 pfennige) brown.

1862.—*Same device as* 1852. *Col. imp.; oblong.*

3 silb. gr. rose.

1863.—*Same device as* 1852. *Black imp. on col. paper; oblong.*

½ gr. (5 pfennig.) green.

ENVELOPES.

1860.—*Arms in white relief, with blue envelope inscription on left. Col. imp.; oval.*

1 silb. groschen yellow ; 2 s. gr. blue ; 3 s. gr. rose.

*Inscription* [ST. P. FR.] *in circle, value* (½ *s. gr.*) *not indicated. Red imp. on col. paper, struck with hand-stamp; circular.*

White, green, blue (for the town of Brunswick).

## Buenos Ayres.

*April*, 1858.—*Inscription* [CORREOS FRANCO BUENOS AIRES], *steamship in oval. Col. imp.; oblong.*

2 pesos blue ; 3 ps. green ; 4 ps. red ; 5 ps. orange.

*Oct.* 1858.—*Same device. Brown imp.; oblong.*

1 peso brown ; 4 ps. brown, light, dark ; 5 ps. brown.

1859.—*Same device. Blue imp.; oblong.*

1 peso blue ; 4 ps. blue, light, dark ; 5 ps. blue, light, dark.

1860.—*Inscription* [CORREOS FRANCO BUENOS AIRES], *head of Liberty in a circle, lithographed. Col. imp.; oblong.*

4 reales green ; 1 peso blue ; 2 ps. scarlet.

1861.—*Same device; die printed. Col. imp.; oblong.*

4 reales green ; 1 peso blue ; 2 ps. scarlet.

1862.—*Same device. Col. imp.; oblong.*

1 peso rose ; 2 ps. blue.

## Canada.

1856.—*Name, diademed head of Queen Victoria to left in an oval. Col. imp.; rect.*

½d. rose, *proof* black.

*Name, beaver under a crown. Col. imp.; oblong.*

3d. vermilion, *proof* black.

*Name, bust of Prince Albert in oval. Col. imp.; rect.*

6d. bluish-black, *proof* black.

*Inscription* [CANADA PACKET POSTAGE], *bust of Queen Victoria diademed in oval. Col. imp.; rect.*

6d. sterling 7½. cy. green, *proof* black.

*Name, bust of Cartier to right in oval. Col. imp.; rect.*

10d. blue.

*Name, bust of Queen Victoria diademed. Col. imp.; rect.*

12d. black.

1860.—*Name, diademed head of Queen Victoria to left in oval. Col. imp.; rect.*

1 cent rose, *proof* black.

*Name, beaver under a crown. Col. imp.; oblong.*

5 cents vermilion, *proof* black.

*Name, bust of Prince Albert in oval. Col. imp.; rect.*

10 c. purple-brown, *proof* black.

*Inscription* [CANADA PACKET POSTAGE], *bust of Queen Victoria diademed in oval. Col. imp.; rect.*

12½ c. green, *proof* black.

*Name, bust of Cartier to right in oval. Col. imp.; rect.*

17 c. blue.

PRIVATE POSTAGE LABELS.

*Inscription* [KER'S CITY POST], *royal arms. Black imp.; large oblong.*

1d. green ; 3d. yellow, green, magenta.

*Same inscription, Prince of Wales' plume and motto. Black imp.; large oblong.*

1d. green, magenta ; 3d. yellow, orange, green.

*Same inscription, head in an oval. Col. imp.; rect.*

2 cents red, blue; 5 c. red, blue.

ESSAY.

*Inscription* [COLONY OF CANADA], *figure indicating value in centre and in each lower angle of stamp. Col. imp.; rect.*

1d. lilac.

ENVELOPES.

1861.—*Name, head of Queen Victoria with diadem in white relief to left. Col. imp.; oval.*

5 cents vermilion, *var.* on yellow paper; 10 c. purple-brown.

## Cape of Good Hope.

*Name, figure of Hope seated. Col. imp. on white paper; triangular.*

1d. red, lake, *proof* black; 4d. blue, *proof* black; 6d. lilac, slate-grey; 1s. green, light, dark.

*Same device. Col. imp. on bluish paper; triangular.*

1d. crimson; 4d. blue-black.

*Same device, but printed with wood-block. Col. imp.; triangular.*

1d. red, blue; 4d. red, light-blue, dark-blue.

1864.—*Name, figure of Hope seated between a vine and a ram. Col. imp.; rect.*

1s. pale-green.

# Ceylon.

1857.—*Name, head of Queen Victoria with diadem to left, each stamp slightly different in design. Col. imp.; rect.*

1d. blue, *var.* on tinted paper; 2d. green; 5d. red-brown; 6d. purple-brown, red-brown, yellow-brown, *var.* violet-brown on tinted paper; 10d. red; 1s. lilac, violet.

*Same device. Col. imp.; oct.*

4d. rose-lake; 8d. marone; 9d. brown, purple-brown; 1s. 9d. green; 2s. blue.

NEWSPAPER LABEL.

*Similar device. Col. imp. on glazed paper; rect.*

½d. lilac.

ENVELOPES.

1861.—*Name, head of Queen Victoria with diadem in white relief to left. Col. imp.; oval.*

1d. blue, 2d. green; 4d. pink; 5d. chocolate.

*Same device. Col. imp.; circular.*

6d. purple-brown; 1s. yellow.

*Same device. Col. imp.; rect.*

9d. purple-brown; 1s. 9d. green.

*Same device. Col. imp.; oct.*

8d. chocolate; 2s. blue.

# Chili.

1860.—*Name* [COLON CHILE], *head of Columbus to left. Col. imp. on blue paper; rect.*

5 centavos brown ; 10 c. blue.

1861.—*Same device. Col. imp.; rect.*

1 centavo yellow ; 5 c. red, *proof* black ; 10 c. blue, light, dark, *proof* black ; 20 c. green.

# Confederate States of America.

## BATON ROUGE.

1862.—*Inscription* [P. O. BATON ROUGE, LA. J. M'CORMICK]. *Col. imp. on green pattern; rect.*

5 cents rose.

## CHARLESTON.

1863.—*Inscription* [P. O. CHARLESTON. S. C. POSTAGE PAID], *figure indicating value in oval. Col. imp.; rect.*

5 cents blue.

## FLORIDA.

1863.—*Inscription* [FLORIDA EXPRESS], *postman on horse. Black imp.; rect.*

Buff, rose.

## MEMPHIS, TENN.

1862.—*Name, figure indicating value on plaid ground. Col. imp.; oval.*

5 cents red.

## MOBILE.

1862.—*Name, figure indicating value in white star with five rays. Col. imp.; rect.*

2 cents black ; 5 c. blue.

## NASHVILLE, TENN.

1861.—*Figure indicating value in oval, within inscription* [W. D. MC NISH, P.M., NASHVILLE, TENN.]. *Col. imp. on blue paper; rect.*

5 cents crimson, grey, black.

## NEW ORLEANS.

1861.—*Name, figure indicating value in circle, "J. L. Riddell" at the top and bottom. Col. imp.; rect.*

2 cents red, blue; 5 c. mauve, brown.

*Same device on blue paper. Col. imp.; rect.*

5 cents brown.

## RICHMOND.

1862.—*Inscription* [BUCK'S RICHMOND EXPRESS PAID. CONFEDERATE STATES ONLY], *large figures indicating value in centre. Col. imp.; rect.*

1 cent slate-brown ; 2 c. rose, black ; 5 c. brown, black ; 10 c. blue, black ; 15 c. green, black; 20 c. red, black.

— *Inscription* [RICHMOND CITY POST], *two cannons in saltire, value not indicated. Hand-stamped; rect.*

Black.

— *Inscription* [RICHMOND POSTAGE], *flag in an oval. Col. imp.; rect.*

5 cents green.

## CONFEDERATE STATES.

1861.—*Name, bust of Jefferson Davis to right in circle. Col. imp.; rect.*

5 cents blue, *proof* black.

*Name, bust of Colquhoun to right in circle. Col. imp.; rect.*

1 cent orange, *proof* yellow.

*Name, bust of Jefferson Davis to right in oval. Col. imp.; rect.*

5 cents green, blue.

*Name, bust of Beauregard (?) to right in oval. Col. imp.; rect.*

10 cents rose, blue.

*Inscription* [C. S. A. POSTAGE], *effigy to left in oval. Col. imp.; rect.*

2 cents green.

1862.—*Inscription* [THE CONFEDERATE STATES OF AMERICA POSTAGE], *head of Jefferson Davis to right in an oval. Col. imp.; fancy frame.*

10 cents (value in words) blue.

10 cents (value in figures) blue.

1863.—*Inscription* [POSTAGE C. S.], *head of Andrew Jackson in an oval, figure indicating value in upper angles. Col. imp.; rect.*

2 cents carmine.

— *Inscription* [THE CONFEDERATE STATES OF AMERICA] *in Gothic letters, head of Washington to left in an oval. Col. imp.; rect.*

20 cents green.

# Costa Rica.

1863.—*Inscription* [CORREOS DE COSTA RICA], *sea view and ships within an ornamental frame supported by standards. Col. imp.; large rect.*

½ real blue, *proof* green ; 2 rs. scarlet ; 1 peso orange.

# Danubian Principalities.

## MOLDAVIA.

1854.—*Inscription* [ПОРТО СКРШСОРШ], *bull's head over bugle horn. Blue imp. on col. paper; circular.*

54 paras green; 81 par. blue; 108 par. pink.

1861.—*Inscription* [PORTO SCRISOREI], *bull's head over bugle horn, executed with hand-stamp, value above and below. Col. imp.; rect.*

40 paras blue; 80 par. red.

## NEWSPAPER LABEL.

*Inscription* [PORTO GAZETEI], *same device; rect.*

5 paras black.

## MOLDO-WALLACHIA.

1862.—*Inscription* [FRANCO SCRISOREI], *eagle displayed and bull's head over bugle horn, executed with hand-stamp. Col. imp.; rect.*

3 paras yellow, orange; 6 par. orange-red, lake; 30 par. blue, light, dark.

# Denmark.

1852.—*Inscription* [KGL. POST. FRIMÆRKE] *encircling value. Col. imp. square.*

2 rigsbank-skilling blue.

*Inscription* [KONGELIGT POST. FRIMÆRKE], *sword and sceptre in saltire crowned and encircled with a wreath, value in words. Col. imp. on plain paper; square.*

4 R.B.S. brown, light, dark.

-- *Same device on paper with yellowish undulating lines.*

4 R.B.S. brown, light, dark.

1860.—*Inscription* [KGL. POST. FR.M.], *same device on dotted ground, paper with yellowish undulating lines, value in figures. Col. imp.; square.*

4 s. brown.

— *Same device, dotted ground, plain paper. Col. imp.; square.*

2 s. blue; 4 s. brown; 8 s. green; 16 s. lilac.

*Same device on wavy ground, plain paper. Col. imp.; square.*

4 s. brown; 8 s. green.

ESSAYS.

*Head of Mercury to left, in circle. Brown imp.; square.*

4 R.B.S. (1¼ sch. c.)

*Head of King Frederick VII. to right, in circle. Brown imp.; square.*

8 R.B.S. (2½ sch. c.)

## DUCHY OF SCHLESWIG-HOLSTEIN.

1848.—*Eagle displayed with two heads; in front in a white oval arms in relief: letters S. and H. in upper angles. Col. imp.; rect.*

1 schilling blue; 2 s. rose, *proof* blue.

1864.—*Inscription* [H.R.Z.G.L. POST. FR.M.], *value encircled with a wreath. Col. imp.; square.*

4 S.R.M. (1¼ schilling crt.) blue.

# POSSESSIONS.

## ISLANDS OF ST. THOMAS AND ST. CROIX.

1860.—*Same inscription and device as on Danish stamps of* 1860. *Red imp. on col. paper; square.*

3 cents red, light, dark.

# France.

## Republic.

*Name* [REPUB. FRANC.], *head of Liberty to left. Col. imp.; rect.*

1849.—20 cents black, *proofs* vermilion, blue; 40 c. vermilion, *proof* black; 1 franc lake, pale-brown, *proof* black.

1850.—10 cents cinnamon, *proofs* green, marone; 15 c. green, *proof* brown; 25 c. blue, light, dark, *proofs* red, green; 1 franc carmine, *var.* green.

## Presidency.

1852.—*Name* [REPUB. FRANC.], *head of President Louis-Napoleon to left. Col. imp.; rect.*

10 c. cinnamon; 25 c. blue, *proof* brown.

## Empire.

*Name* [EMPIRE FRANC.], *head of Emperor Napoleon III., to left. Col. imp.; rect.*

1853.—10 cents cinnamon; 25 c. blue; 40 c. orange; 1 franc carmine, pale-carmine, *proof* green.

1854.—5 cents dark-green; 20 c. blue, light, dark; 80 c. lake.

1860.—1 cent olive-green, *proofs* lake, brown; 5 cents light-green; 80 c. rose.

1862-3.—*Name* [EMPIRE FRANÇAIS], *laureated head of Emperor Napoleon III., to left. Col. imp, rect.*

2 cents brown, *proof* black; 4 c. lavender, *proof* black.

## UNPAID LETTER LABEL.

*Inscription* [CHIFFRE POSTES TAXE], *figure indicating value. Black imp.; oblong.*

10 centimes à perçevoir.

*Same device, lithographed. Black imp.; square.*

10 c. à perçevoir.

1859.—*Same device, die printed. Black imp.; square.*

10 c. à perçevoir, *var.* larger size.

1863.—*Same device. Black imp.; square.*

15 c. à perçevoir.

## ESSAYS.

— *Name* [REPUB. FRANC.], *head of Liberty to left, value not indicated inscription at top* [ESSAI 1858]. *Col. imp; rect.*

Green, cinnamon, blue, black.

*Same device, name and inscription wanting. Col. imp.; rect.*

Lake, blue.

1861.—*Name* [EMPIRE FRANC.], *head of Emperor Napoleon III., to left, string made in the paper, for cancelling. Col. imp.; rect.*

1 cent green; 5 c. light-green; 10 c. cinnamon; 20 c. blue; 40 c. orange; 80 c. rose.

1862.—*Size of ordinary postage label, divided by perforations. On the upper half, head of Napoleon III. to left in a circle, inscription* [EMPIRE FRANC. COLLER CETTE PARTIE SUPERIEURE], *in oblong border. On the lower half, inscription* [LAISSER FLOTTER CETTE PARTIE INFERIEURE], *in truncated oval, and words* "TIMBRE POSTE." *Col. imp.; rect.*

20 cents blue.

### FRENCH COLONIES.

*Name* [COLONIES DE L'EMPIRE FRANÇAIS], *eagle under crown in circle. Col. imp.; square.*

1859.—10 cents. cinnamon, *proof* black; 40 c. vermilion.

1862.—1 cent. olive-green; 5 c. emerald-green, light, dark, *proof* black.

### NEW CALEDONIA.

1860.—*Name* [NE. CALEDONIE], *head of Emperor Napoleon III. to left. Col. imp.; rect.*

10 centimes dark-grey.

### REUNION.

1861.—*Name* [ILE DE LA REUNION], *each stamp of different design. Black imp. on blue paper; rect.*

15 cents.; 30 cents.

## Germany.

### NORTHERN STATES.

1850.—*Inscription* [FREIMARKE. DEUTSCH-OESTR. POSTVEREIN. THURN UND TAXIS], *figure indicating value in a square. Black imp. on col. paper; square.*

$\frac{1}{4}$ silb. grosch. red-brown; $\frac{1}{3}$ s. gr. flesh; $\frac{1}{2}$ s. gr. green; 1 s. gr. blue, light, dark; 2 s. gr. rose; 3 s. gr. yellow.

1860.—*Same device. Col. imp.; square.*

$\frac{1}{4}$ silb. grosch. red; $\frac{1}{2}$ s. gr. green; 1 s. gr. light-blue; 2 s. gr. rose; 3 s. gr. russet; 5 s. gr. lilac; 10 s. gr. vermilion.

1862-4.—*Same device. Col. imp.; square.*

$\frac{1}{5}$ silb. grosch. green; $\frac{1}{2}$ s. gr. orange; 1 s. gr. rose; 2 s. gr. blue; 3 s. gr. pale-brown.

ENVELOPES.

1861.—*Name of office* [THURN U. TAXIS], *figure in white relief indicating value, envelope inscription lilac. Col. imp.; oval.*

½ silb. gr. orange; 1 silb. gr. rose; 2 silb. gr. blue; 3 silb. gr. brown.

1862.—*Same device, envelope inscription same colour as imp.; oval.*

½ silb. gr. orange; 1 silb. gr. rose; 2 silb. gr. blue; 3 silb. gr. brown.

## SOUTHERN STATES.

1859.—*Inscription* [FREIMARKE. DEUTSCH-OESTR. POSTVEREIN. THURN UND TAXIS]. *figure indicating volue. Black imp.; on col. paper; square.*

1 kreuzer green; 3 kr. green-blue, indigo; 6 kr. rose; 9 kr. yellow.

1860.—*Same device. Col. imp.; square.*

1 kreuzer green, *var.* blue; 3 kr. blue; 6 kr. rose; 9 kr. yellow; 15 kr. lilac; 30 kr. vermilion.

1862.—*Same device. Col. imp.; square.*

3 kreuzer rose; 6 kr. blue; 9 kr. brown.

ENVELOPES.

1861.—*Name of office* [THURN U. TAXIS], *figure in white relief indicating value, envelope inscription lilac. Col. imp.; oct.*

2 kreuzer yellow; 3 kr. rose; 6 kr. blue; 9 kr. brown

1862.—*Same device, envelope inscription same colour as imp.; oct.*

2 kreuzer yellow; 3 kr. rose; 6 kr. blue; 9 kr. brown.

# Great Britain.

1840.—*Head of Queen Victoria with diadem to left, letters in lower angles only. Col. imp.; rect.*

1d. black, red; 2d. blue.

*Same device, letters* V. *and* R. *in upper angles.*

1d. black (official stamp).

*Same device on bluish paper, letters in lower angles only.*

1d. red, red-brown.

*Same device, letters in lower angles only, white lines above and below the head. Col. imp.; rect.*

2d. blue.

1856.—*Same device, letters in lower angles only. Col. imp. on reddish paper; rect.*

1d. red-brown.

*Same device, letters in lower angles only, white lines above and below the head. Col. imp. on bluish paper; rect.*

2d. blue.

1860.—*Same device, letters in each angle, a small figure in bordering on each side. Col. imp. on bluish paper; rect.*

2d. blue.

*Head of Queen Victoria to left in white relief, each value differing in design. Col. imp.; oct.*

6d. violet; 10d. red-brown; 1s. green.

*Head of Queen Victoria to left. Col. imp.; rect.*

4d. rose ; 6d. lilac ; 1s. green.

1862.—*Similar device, letters in each angle. Col. imp.; rect.*

1d. red ; 3d. pink ; 4d. vermilion ; 6d. lilac ; 9d. yellow-brown ; 1s. green.

## Essays.

1837-40.—(1.) *Value* [1 PENNY] *in an oval, engine-turned frame, inscribed* POST OFFICE, *with* V. R. *on its outer sides; in an oblong, erect, outer frame; with white triangular space at each angle, inscribed* [NOT TO EXCEED HALF OUNCE]. *Impression in two colours; large square.*

1d. green and red, blue and red, black and red, red and blue.

(2.) *Inscription* [½ OUNCE, 1*d.*] *on a small, red, circular disc, in an oval, black disc, surrounded by three close concentric engine-turned frames. The middle frame inscribed* [POST-OFFICE PERMIT TO CARRY MATTER NOT EXCEEDING IN WEIGHT]; *all enclosed in a square, engine-turned, outer frame. Black imp. with col. blotches across the oval frames.*

1d. red, green, blue.

(3.) *A crown in a white oval disc, surrounded by three concentric oval frames; the inner and outer with white engine-turned pattern, inscribed* [PRINCIPLE SUGGESTED BEAUFORT HOUSE] *in white letters all in an oblong, erect, outer frame, with* A 3 C W *in square dark spots, at the angles; and* V. R. *in oval white disc, at the sides. Col. imp.; rect.*

Blue.

(4.) *Value in italic figure, in a small white transverse oval, surrounded by two concentric oval frames; the inner with white engine-turned lines, the outer one coloured; inscribed in white letters* [POST PAID BEAUFORT HOUSE]. *Black imp. with four lanceolate and four triangular red blotches; rect.*

1d. black and red.

(5.) *Inscription* [POST PAID. V.R.], *in square within an engine-turned design. Col. imp.; oblong.*

1d. black and red.

(6.) *Head of Prince Albert to left, letters in lower angles only. Col. imp.; rect.*

1d. red, black.

(7.) *Inscription* [POST OFFICE PERMIT ½ OZ.], *profile with helmet to left in a circle. Impression in bas-relief; rect.*

1d. black.

(8.) *Head of Queen Victoria with diadem to left, lower angles without letters, and right upper angle effaced. Col. imp.; rect.*

Rose, red, red-brown, brown, dark-brown. purple, grey, slate, black.

(9.) *Same device, white lines above and below the head, lower angles blank. Col. imp.; rect.*

2d. blue.

1860.—*Diademed head of Queen Victoria to left, in curvilinear triangle. Col. imp.; rect.*

1½d. lake.

1862.—*Profile of Queen Victoria to left, surrounded by a scroll, on col. lined ground. Col. imp.; rect.*

3d. rose.

## ENVELOPES.

27*th April*, 1840.—*Vignette by W. Mulready, R.A., upon a square sheet of paper. Col. imp.; oblong.*

1d. black; 2d. blue.

*Same device on a lozenge-shaped sheet of paper, to form an envelope.*

1d. black; 2d. blue.

29*th Jan.*, 1841.—*Head of Queen Victoria to left, in white relief, date not indicated. Col. imp.; oval.*

1d. brown, pink; 2d. blue, light, dark.

*Same device, silk threads across the imp. Col. imp.; rect.*

1d. pink ; 2d. blue.

*Same device, date not indicated. Col. imp.; oct.*

6d. violet; 1s. green.

1861, *&c.*—*Same device, date indicated. Col. imp.; oval.*

1d. dark-brown, pink ; 2d. blue.

*Same device, date indicated. Col. imp. on blue and yellow paper; oval.*

1d. pink ; 2d. blue.

*Same device, date indicated. Col. imp.; various forms.*

3d. rose, (wavy border); 4d. vermilion, (circular) ; 6d. violet, (oct.); 1s. green, (oct.).

*Same device, date indicated. Col. imp. on blue and yellow paper; various forms.*

3d. rose, (wavy border); 4d. vermilion, (circular); 6d. violet, (oct.); 1s. green, (oct.).

*Same devices, two impressions on one envelope.*

3d. rose and 2d. blue = 5d.
4d. red and 1d. pink = 5d.
4d. red and 3d. rose = 7d.
4d. red and 4d. red = 8d.
6d. violet and 3d. rose = 9d.
6d. violet and 4d. red = 10d.

} On blue and on white paper.

## ENVELOPE ESSAYS.

1837-40.—(1.) *Envelope covered with an engine-turned pattern, except a white circular space in the centre; three engine-turned ovals at each corner, containing* V.R. *and a crown in a white oval central disc; the alternate discs inscribed* ONE PENNY, NOT TO EXCEED ONE OUNCE; *the two others, with* LONDON DISTRICT POST. *Col. imp.*

1d. buff.

(1A.) *Same device as a cover. Col. imp.*

1d. buff.

(2.) *Sheet of paper folded as a wrapper, nearly covered with an engine-turned pattern, with a central broad marginal frame, leaving an oblong white centre for the direction; with* V.R. *and a crown in each corner, and* LONDON DISTRICT POST *in upper, and* TO CARRY NOT EXCEEDING SIX OUNCES *in the lower corners; with* POST OFFICE COVER *in an oblong frame, near the lower edge of the outer frame of the sheet of paper. Col. imp.*

2d. bright-green.

(3.) *Sheet of white paper, with an oblong engine-turned centre, on the outside, for the direction; with an oval engine-turned frame within the outer oblong; one with* V.R. *in a small oval-framed disc, in the middle of the upper margin;* POST-OFFICE PERMIT *in a label in upper corners;* PRICE ONE PENNY—MATTER NOT TO EXCEED IN WEIGHT ½ OUNCE, *in lower margin. Col. imp.*

1d. pale-green, blue.

(4.) *Envelope, with an oblong transverse white centre, with the angles truncated, for the address; surrounded by an enriched scroll and foliate ornamental frame, with a group of female figures at the upper angles, surrounded by a sub-marginal narrow wreath of foliage and fruit, inflected and doubled, with a cherub between the upper edge of the label and the space for the direction; all on a minutely engine-turned ground, surrounded by two lines, forming an external frame. Col. imp.*

**Yellow, red, blue.**

(4A.) *Same device, with the labels and centre filled with a uniform coloured ground. Col. imp.*

**Blue.**

(4B.) *Sheet of white paper folded as a wrapper, the flaps only covered with different engine-turned patterns within a border; the lower flap inscribed* POSTAGE.

**Black.**

(5.) *Embossed white profile of Queen Victoria to the right, without tiara, and with a pendent curl behind, in two oval concentric frames, with engine-turned white embossed lines; the outer frame interrupted at the upper part by a white-lined label inscribed* [PAID] *in white embossed capital letters. Col. imp.; oval.*

**Yellow, pink, lake, green, pale-blue, purple.**

(6.) *Like No. 5, but surrounded with a third outer concentric frame, the label on the upper part of the second or middle frame without any letters, and dark. Col. imp.; oval.*

**Black.**

(7.) *Embossed white profile of the Queen to left, with tiara, and without pendent curl behind, in oval frame, with engine-turned embossed lines and outer edges, no inscription. Small oval.*

**White.**

(8.) *Same device, without pendent curl, upper half of the frame with* POSTAGE ONE PENNY *inscribed on the embossed lines, in small dark sunk capital letters. Col. imp.; small oval.*

1d. blue.

(9.) *Same device, without pendent curl, the upper half of the frame uniformly dark, without embossed lines, inscription in embossed white capital letters. Col. imp.; small beaded oval.*

1d. rose.

(9A.) *Same device, surrounded with a coloured ring, shewing the size of the die. Col. imp.; small oval.*

1d. deep-blue.

(10.) *Same device as No.* 7, *without pendent curl, enclosed in a second oval frame, with white embossed engine-turned lines, inscribed in large white coloured-edged capital letters* [POSTAGE ONE PENNY]; *a group of the rose shamrock and thistle in the middle beneath. Surrounded with a coloured ring, showing the size of the die. Col. imp.; oval.*

1d. rose, pale-blue, dark-blue.

(11.) *Same device as No.* 10, *with pendent curl, the outer frame interrupted at the upper half, and the plain coloured label inscribed, in smaller white embossed capital letters. Col. imp.; oval.*

1d. rose, red, pale-blue, purple, brown, black.

(12.) *Same device as No.* 11, *without pendent curl, but the group more condensed, and the upper part of the outer frame plain, dark coloured, without any embossed white lines; inscribed in white raised capitals* POSTAGE 1*d.* HALF-OZ. *Col. imp.; oval.*

1d. red, green, blue, brown, black.

(12A.) *Same device as preceding, embossed in white.*

White.

(13.) *Embossed white profile of the Queen to left, with tiara, a pendent curl behind, enclosed in an oval frame, with white raised engine-turned lines. Col. imp.; small oval.*

**Red, blue, black.**

(14.) *Same as No.* 13, *the frame inscribed* POSTAGE ONE PENNY *in dark sunk thick capital letters as wide as the frame. Col. imp.; small oval.*

**1d. pink, red, blue, brown.**

(15.) *Same device as No.* 14, *inscription in smaller and thinner letters. Col. imp.; small oval.*

**1d. red, blue, brown, black.**

(16.) *Same device as No.* 14, *inscription in small thick sunk dark capital letters, not half the width of the frame. Col. imp.; small oval.*

**1d. red, blue, black.**

(17.) *White embossed profile of the Queen to left, with tiara, and pendent curl behind; and of Prince Albert, behind, in a circular coloured disc, surrounded by a double linear raised ring-edge. Col. imp.; circular.*

(18.) *Embossed oval disc, a crown between* V. R. *above, with* POST OFFICE *in curved band rather above the centre; and* ONE PENNY, HALF-OUNCE, *below. Col. imp.; oval.*

**Blue.**

(18A.) *Same device as preceding, but embossed in white.*

**White.**

1860.—*Head of Queen Victoria in white relief to left. Col imp.; triangular.*

**1½d. rose.**

# Greece.

1861.—*Inscription* [ΕΛΛ. ΓΡΑΜΜ.], *head of Mercury to right. Col. imp. on tinted paper; rect.*

1 lepton brown, light, dark, *proofs* lavender, grey, slate, black, black on green paper; 2 lep. cinnamon, *proof* black; 5 lep. green, light, dark, *proof* rose; 10 lep. red; 20 lep. blue, *proof* black; 40 lep. violet, *proofs* red, orange; 80 lep. rose, light, dark.

1862.—*Same device, on the back of each stamp the value in figures. Col. imp. on tinted paper; rect.*

5 lepta green; 10 lepta red; 20 lepta blue; 40 lep. mauve; 80 lep. rose.

# Grenada.

1860.—*Name, bust of Queen Victoria with tiara to left. Col. imp.; rect.*

1d. green; 6d. lake.

# Hamburg.

1859.—*Arms behind large figure indicating value, inscription* [HAMBURG] *above and* [POSTMARKE] *below, in scrolls. Col. imp.; rect.*

½ schilling black, *var.* on brown paper; 1 sch. chocolate; 2 sch. red; 3 sch. blue, *proof* red; 4 sch, green, *proofs* yellow, orange, red, blue, purple, black; 7 sch. orange; 9 sch, yellow, *proofs* orange, red, rose, mauve, blue, slate, black.

1863.—*Similar device, inscription* [HAMBURG] *in curved label above and* [POSTMARKE] *in straight label below. Col. imp.; rect.*

1¼ schilling lilac, mauve.

## PRIVATE POST LABELS.

*Inscription* [INSTITUT. HAMBURGR. BOTEN. C. HAMER AND CO.], *figure indicating value in circle. Black imp. on col. paper; square.*

½ (schilling) yellow, buff, light-green, dark-green, rose, blue, brown, grey.

*Inscription* [C. HAMER AND CO. HAMBURG BOTEN]. *Same device.*

½ (schilling) yellow, buff, light-green, dark-green, rose, blue, brown, grey.

*Inscription* [INSTITUT HAMBURGER BOTEN, H. SCHEERENBECK], *and arms in an oval, value not indicated. Black imp. on col. paper; large square.*

Yellow, buff, flesh, light-green, dark-green, pink, rose, blue, brown, grey.

1863.—*Same inscription and letter carrier in an oval, value not indicated. Black imp. on col. paper; rect.*

Yellow, buff, flesh, light-green, dark-green, pink, rose, blue, brown, grey.

*Inscription* [H. SCHEERENBECK INSTITUT HAMBURGER BOTEN. 6 VEREINIGTE CORPORATIONEN], *figure indicating value in an oval. Black imp.; rect.*

½ (schilling) yellow, primrose, flesh, green, rose, lake, mauve, light-blue, dark-blue, brown.

1 (schilling) yellow, primrose, flesh, green, rose, lake, mauve, light-blue, dark-blue, brown.

## ENVELOPES.

*Inscription* [C. HAMER AND CO.], *and figure indicating value in relief in a circle surrounded by garter inscribed* INSTITUT. HAMB. BOTEN. *Red imp.*

½ (schilling) white paper, ½ yellow paper.

# Hanover.

1851.—*Name* [HANNOVER], *value in figures on shield, under arms. Black imp. on plain col. paper; rect.*

1 guten gr. green, blue; $\frac{1}{30}$ thaler rose, crimson; $\frac{1}{15}$ tha. blue; $\frac{1}{10}$ tha. orange.

1858.—*Same device. Black imp. with col. reticular pattern; rect.*

1 guten gr. green; $\frac{1}{30}$ thaler lake, *var.* finer net-like pattern; $\frac{1}{15}$ tha. blue; $\frac{1}{10}$ tha. orange.

*Name* [HANNOVER] *and figure indicating value under crown in oval. Rose imp. with col. reticular pattern; rect.*

3 pfennige blue, blue-black.

1859-63.—*Same device without reticular pattern. Col. imp.; rect.*

3 pfennige rose, green.

*Name* [HANNOVER], *bugle horn under a crown. Black imp.; rect.*

$\frac{1}{2}$ groschen.

1859.—*Name* [HANNOVER], *head of King George V. to left. Col. imp.; rect.*

1 groschen rose; 2 gr. blue; 3 gr. yellow.

1861.—*Same device. Col. imp.; rect.*

1 groschen light-rose; 2 gr. dark-blue; 3 gr. brown; 10 gr. green.

ENVELOPES.

1857.—*Name* [HANNOVER], *head of King George V. in white relief to left, figure indicating value at bottom. Col. imp.; oval.*

1 guter groschen green; 1 silb. gr. rose; 2 silb. gr. blue; 3 silb. gr. yellow.

1859.—*Same device, figure indicating value on each side, envelope inscription on left. Col. imp.; oval.*

1 groschen rose ; 2 gr. blue ; 3 gr. yellow.

1862.—*Same device, envelope inscription on right. Col. imp.; oval.*

1 groschen rose ; 2 gr. blue ; 3 gr. brown.

ENVELOPES FOR LOCAL POSTAGE.

1850.—*Inscription* [BESTELLGELD-FREI], *encircling bugle horn, hand-stamped, value (3 pfennige) not indicated. Col. imp. on yellow paper.*

Green.

1858.—*Same inscription, bugle horn and trefoil in relief, value (½ groschen) not indicated. Col. imp. on yellow paper; circular.*

Green.

1862.—*Same inscription, horse in full career in relief, value (½ groschen) not indicated. Col. imp. on yellow paper; circular.*

Green.

# Holland.

1852.—*Inscription* [POST ZEGEL], *head of King William III. to right in oval. Col. imp.; rect.*

5 cents blue, light, dark, *proof* black ; 10 c. red, *var.* on tinted paper; 15 c. orange.

POSSESSIONS.

## DUTCH GUIANA.

1861.—*Inscription* [POST ZEGEL], *crown between two branches, date indicated. Black imp.; rect.*

10 c. rose, lavender, neutral.

## DUTCH INDIES.

1863.—*Inscription* [NEDERL. INDIE. POST ZEGEL], *head of King William III. to left. Col. imp.; rect.*

10 cent. carmine.

# Hong Kong.

1862.—*Name, head of Queen Victoria to left, Chinese characters on each side, value in words. Col. imp.; rect.*

2 cents brown; 8 c. lemon; 12 c. blue.

*Same device, value in figures. Col. imp.; rect.*

18 cents lilac; 24 c. pale-green; 48 c. rose; 96 c. dark slate.

1863.—*Same device, value in words. Col. imp.; rect.*

4 cents blue-green; 6 c. mauve; 30 c. vermilion.

# India.

1854.—*Name, head of Queen Victoria with diadem to left in oval. Col. imp.; rect.*

½ anna red; ½ a. blue, light, dark; 1 a. red; 2 a. green.

*Same device in circle. Col. imp.; oct.*

4 annas red (blue head).

1860-62.—*Name, head of Queen Victoria with diadem to left in oval. Col. imp. on blue paper; rect.*

½ anna blue, light, dark; 1 a. brown, light, dark; 2 a. pink, yellow, *var.* green; 4 a. grey, black; 8 a. rose, rose on buff, rose on bluish paper.

NEWSPAPER LABEL.

1860.—*Name, head of Queen Victoria with diadem to left in oval. Col. imp.; oct.*

8 pies lilac.

ENVELOPES.

1861.—*Name, head of Queen Victoria with diadem in white relief to left. Col. imp.; circular.*

½ anna blue on white paper.
1 anna brown on blue paper.

## Ionian Eslands.

1860.—*Inscription* [IONIKON KPATOΣ], *head of Queen Victoria diadem to left, value not indicated. Col. imp.; rect.*

(½d.) yellow; (1d.) blue; (2d.) lake.

## Italy.

1856.—*Inscription* [FRANCO BOLLO POSTE], *in white letters, head of King Victor-Emmanuel II. to right in white relief, in white oval. Col. imp.; rect.*

5 cent. green, light, dark; 10 c. buff, yellow-brown, red-brown, chocolate, plum-brown, *proof* black; 20 c. blue, light, dark; 40 c. red, lake-red, *proof* black; 80 c. yellow, *proof* black, black on blue paper; 3 lire goldeu.

1*st Jan.* 1863.—*Same device. Col. imp.; rect.*

15 cent. blue.

1*st March*, 1863.—*Inscription* [FRANCO BOLLO POSTALE ITALIANO], *head of King Victor-Emmanuel II. to left on col. ground in oval. Col. imp.; rect.*

15 cent. blue.

1864.—*Inscription* [POSTE ITALIANE], *head of King Victor-Emmanuel II. to left in oval, within a rectangular frame, spandrils for each value differing. Col. imp.; rect.*

5 centesimi slate-green; 10 c. orange; 15 c. blue; 30 c. chocolate; 40 c. rose; 60 c. lilac; 2 lire scarlet.

UNPAID LETTER LABEL.

1863.—*Inscription* [SEGNA TASSA], *and value in a scroll. Col. imp.; oval.*

10 cent. yellow.

NEWSPAPER LABELS.

1861.—*Inscription* [FRANCO BOLLO GIORNALI STAMPE], *figure indicating value in white relief, in white oval. Black. imp.; rect.*

1 cent.; 2 cent.

1862.—*Same device. Col. imp.; rect.*

2 cent. yellow.

1864.—*Inscription* [POSTE ITALIANE], *figure indicating value and containing denomination of value, on fancy ground. Col. imp.; rect.*

1 centesimo green.

ESSAYS.

(1.) *Inscription* [FRANCO BOLLO], *decorated bust of King Victor Emmanuel II. in ornamented rectangle; figures in upper angles, and Roman numeral in lower angles indicating value; the whole covered with an elaborate engine-turned design. Col. imp.; large rect.*

10 cent. blue.

(1A.) *Inscription* [FRANCO BOLLO POSTE], *bust of the King in a circle within a square, figures indicating value in each spandril and in words on a label below; the whole covered with an elaborate engine-turned design. Col. imp.; large rect.*

20 cent. scarlet, black.

(2.) *Inscription* [POSTE ITALIANE], *head of King Victor Emmanuel II. to left in oval, figure indicating value in each angle. Col. imp.; rect.*

2 (centesimi) yellow, orange, cinnamon, orange-brown, rose, carmine, emerald-green, light-green, dark-green, blue, violet, purple, black.

(3.) *Inscription* [ITALIA FRANCO BOLLO POSTE], *shield bearing white Savoy cross, with collar and crown. Col. imp.; rect.*

15 cent. green; 30 c. black; 40 c. black.

(4.) *Inscription* [POSTE ITALIANE], *large figure indicating value on fancy ground, and in each angle of the stamp. Col. imp.; rect.*

1 centesimo vermilion, black.

*Same inscription, head of King Victor-Emmanuel II. to left in circle, figure indicating value in each angle. Col. imp.; rect.*

5 cent. green, lavender.

*Same inscription, head in octagon, figures each side. Col. imp.; rect.*

10 cent. vermilion, red-brown.

*Same inscription, head in oval, figures in each angle. Col. imp.; rect.*

15 cent. mauve, black.

*Same inscription, head in circle, figures in upper angles, Savoy cross on shield in lower angles. Col. imp.; rect.*

30 cent. mauve, brown.

*Same inscription, head in circle, figures in upper angles. Col. imp.; rect.*

40 cent. red-brown, black.

*Same inscription, head in rectangle, figures in upper angles. Col. imp.; rect.*

60 cent. lake, blue.

*Same inscription, head in circle below a crown, Savoy cross in upper angles. Col. imp.; rect.*

2 lire pale-green, brown.

## Jamaica.

1860-63.—*Name, laureated head of Queen Victoria to left, design for each value different. Col. imp.; rect.*

1d. blue; 2d. rose; 3d. green; 4d. orange; 6d. lilac; 1s. brown, light, dark.

# Liberia.

1860.—*Name, figure of Liberty seated in circle. Col. imp.; large rect.*

6 cents pink, *proof* black; 12 c. lilac, blue, *proof* black; 24 c. green, light, dark, *proof* black.

# Lübeck.

1859.—*Name, arms, figure indicating value in each angle and in words at sides. Col. imp.; rect.*

½ schilling violet; 1 sch. yellow, orange-red; 2 sch. brown, *var.* value 2½ in words; 2½ sch. rose; 4 sch. dark-green, *proof* black.

1863.—*Name* [LUEBECK], *white embossed two-headed eagle displayed in oval, value in figures each side. Col. imp.; oval.*

½ schilling green; 1 sch. orange; 2 sch. rose; 2½ sch. blue; 4 sch. brown.

ENVELOPES.

1863.—*Name* [LUEBECK], *white embossed two-headed eagle displayed in oval, value in figures each side, brown envelope inscription on left. Col. imp.; oval.*

½ sch. green; 1 sch. orange; 2 sch. rose; 2½ sch. blue; 4 sch. brown.

# Luxembourg.

1852.—*Head of Grand-Duke William III. to left in oval. Col. imp.; rect.*

10 centimes grey, black; 1 silb. groschen rose, red, brown, *proof* black.

1859-63.—*Name* [G. D. de LUXEMBOURG], *arms crowned in circle, value in a circle on each side. Col. imp.; rect.*

1 centime buff, orange; 2 c. black; 4 c. yellow.

*Name* [G. D. de LUXEMBOURG], *arms crowned in an oval. Col. imp.; rect.*

10 centimes blue, *proof* lilac; 12½ c. rose; 25 centimes marone; 30 c. lilac; 37½ c. green; 40 c. vermilion.

## Malta.

1861.—*Name, head of Queen Victoria with diadem to left. Col. imp.; rect.*

½d. buff.

## Mauritius.

1857.—*Name, Britannia seated, value not indicated. Col. imp.; rect.*

Red; dark-green; magenta; slate.

*Same device, value hand-stamped in black. Col. imp; rect.*

4d. dark-green; 8d. magenta.

1858.—*Name, head of Queen Victoria with diadem to left, on ground of diagonal lines. Col. imp. on tinted paper; rect.*

1d. red, red-brown; 2d. blue, three varieties.

*Same device on ground of vertical lines. Col. imp.; rect.*

2d. blue.

*Same device on ground of crossed diagonal lines. Col. imp.; rect.*

1d. yellow; 2d. dark-blue.

*Same device on ground of vertical, horizontal, and diagonal lines. Col. imp.; rect.*

2d. blue, two varieties.

*Name, head of Queen Victoria with diadem to left, block-printed. Greek border. Col. imp.; rect.*

1d. red; 2d. blue.

*Name, Britannia seated. Col. imp.; rect.*

6d. blue; 1s. vermilion.

1861.—*Name, diademed head of Queen Victoria to left in oval. Col. imp.; rect.*

1d. brown; 2d. blue; 4d. rose, lake; 9d. violet.

1862.—*Name, Britannia seated. Col. imp.; rect.*

6d. purple; 1s. light-green, dark-green, brown.

1863.—*Name, diademed head of Queen Victoria to left in oval, value in small circle on each side. Col. imp.; rect.*

6d. pale-green, lilac; 1s. pale-green, yellow-brown; 5s. mauve.

1864.—*Same device as* 1861. *Col. imp.; rect.*

3d. scarlet.

ENVELOPES.

*Name, head of Queen Victoria with diadem in white relief to left. Col. imp. on bluish paper.*

6d. purple (circular); 9d. purple-marone (9-sided).

1863.—*Same device. Col. imp. on bluish paper.*

6d. mauve (circular); 1s. yellow (oval).

# Mecklenburg-Schwerin.

*Inscription* [MECKLENB. SCHWERIN FREIMARKE], *arms. Col. imp.; small square.*

¼ schilling red, black.

*Same inscription, arms crowned. Col. imp.; square.*

3 schilling yellow; 5 sch. blue.

ENVELOPES.

*Name* [GROSSH: MECKLENB: SCHWERIN], *arms crowned in white relief, red envelope inscription on left. Col. imp.; oval.*

1 schilling red; 1½ sch. green; 3 sch. yellow; 5 sch. blue, brown.

# Mexico.

*Inscription* [CORREOS MEJICO], *portrait on coloured ground in oval. Col. imp.; rect.*

½ real blue; 1 rl. yellow; 2 rs. green; 4 rs. red; 8 rs. violet.

1861.—*Same device. Black imp. on coloured paper; rect.*

½ real light-brown; 1 rl. green; 2 reales pink; 4 rs. yellow; 8 rs. brown.

*Same device. Col. imp. on coloured paper; rect.*

4 reales red on yellow; 8 rs. green on brown.

# Modena.

*Inscription* [POSTE ESTENSI], *eagle displayed under crown and between two laurel branches. Black imp. on col. paper; rect.*

5 cent. green, *var.* 5 cnet; 9 c. B G. violet; 10 c. rose, *var.* violet; 15 c. yellow, *var.* 15 cnet, 15 cetn; 25 c. pale-ochre; 40 c. blue, *var.* 40 cnet, 49 cent; 1 lira white.

NEWSPAPER LABEL.

*Inscription* [TASSA GAZETTE], *encircling eagle displayed under a crown. Black imp.; square.*

10 cent.

## Provisional Government.

1859.—*Inscription* [PROVINCIE MODONESI], *arms and collar crowned between two laurel branches. Col. imp.; rect.*

5 cent. green; 15 c. purple; 20 c. lilac, violet; 40 c. rose; 80 c. orange.

# Monte Video.

1856—*Inscription* [DILIGENCIA], *arms* [*sun in his splendour*] *in circle. Col. imp.; rect.*

60 centavos blue; 80 c. green; 1 real red.

*Name, arms* [*sun in his splendour*], *in circle, value twice in figures, and inscription in block letters. Col. imp.; oblong.*

120 centesimos blue; 180 centesimos green; 240 c. carmine.

1859—*Same device, value once in figures, and inscription in Roman letters. Col. imp.; oblong.*

60 centesimos pink, brown, neutral; 80 c. yellow, orange; 100 c. rose, carmine, red-brown; 120 c. blue, light, dark; 180 c. green, light, dark; 240 c. orange-red, carmine.

## Natal.

*Name, crown and value in relief on coloured paper. Large rect.*

1d. yellow, pink, blue; 3d. rose; 6d. green; 9d. blue; 1s. drab.

1860.—*Name, diademed bust of Queen Victoria in oval. Col. imp.; rect.*

1d. lake-red, carmine; 3d. blue; 6d. grey.

## Nevis.

1861.—*Name, three female figures at a spring, groundwork and borders differing in each stamp. Col. imp.; rect.*

1d. lake; 4d. rose; 6d. lilac; 1s. green.

## New Brunswick.

1857.—*Name, quatrefoil with crown in the centre and four stars, each with a flower. Col. imp.; diamond-shaped.*

3d. red; 6d. yellow; 1s. violet.

1861-3.—*Name, engine and train in oval. Col. imp.; oblong.*

1 cent purple-brown.

*Name, diademed bust of Queen Victoria in oval, design for each value different. Col. imp.; rect.*

2 cents orange, *proof* rose ; 5 c. green, light, dark, *proof* black; 10 c. vermilion.

*Name, steamship in oval. Col. imp.; oblong.*

12½ cents blue.

*Name, bust of Prince of Wales in Scotch dress. Col. imp.; rect.*

17 cents black.

ESSAY.

*Name, bust of Connell (formerly Postmaster-General) in oval. Col. imp.; rect.*

5 cents chocolate.

# Newfoundland.

*Name* [ST. JOHN'S, NEWFOUNDLAND], *quatrefoil with crown in the centre and four stars, each with a flower. Col. imp.; square.*

1d. brown-violet; 5d. brown-violet, red-brown.

*Name* [ST. JOHN'S, NEWFOUNDLAND], *rose, shamrock, and thistle in centre of three conjoined circles. Col. imp.; triangular.*

3d. green, *proof* black.

*Name* [ST. JOHN'S, NEWFOUNDLAND], *rose, shamrock, and thistle bouquet in centre, each stamp differing slightly in design. Orange-red imp.; rect.*

2d.; 4d.; 6d.; 6½d.; 8d.; 1s.

*Same devices. Lake imp.; rect.*

2d.; 4d.; 6d.; 6½d; 1s.

# New Granada.

1859.—*Inscription* [CONFED. GRANADINA. CORREOS NACIONALES], *arms in circle. Col. imp; oct.*

$2\frac{1}{2}$ cent. green; 5 c. yellow, puce, blue, brown; 10 c. yellow, cinnamon, red, red-brown; 20 c. blue, grey; 1 peso carmine, rose-red.

1860.—*Same design, name and figures indicating value larger.*

$2\frac{1}{2}$ cent. green; 5 c. puce; 10 c. cinnamon, brown; 20 c. blue.

1861.—*Inscription* [ESTADOS UNIDOS DE NUEVA GRANADA. CORREOS NACIONALES], *arms in oval. Col. imp.; rect.*

$2\frac{1}{2}$ centavos black; 5 c. yellow, buff; 10 c. blue; 20 c. red; 1 peso rose.

1862.—*Inscription* [E. U. DE COLUMBIA. CORREOS NACIONALES], *arms in circle on wavy ground. Col. imp.; oct.*

10 cent. blue, grey; 20 c. rose; 50 c. green; 1 peso lilac.

*Same inscription, arms supported by wreath below 9 stars on white ground. Col. imp.; oct.*

5 cent. orange; 10 c. blue; 20 c. red; 50 c. green.

1863.—*Same device on col. ground, ornaments at each angle. Col. imp.; rect.*

5 cents. orange; 10 c. blue; 20 c. red; 50 c. green.

# New South Wales.

1850.—*View of Sydney and group of figures encircled with legend* [SIGILLUM NOV. CAMB. AUST.], *motto* [SIC FORTIS ETRURIA CREVIT] *below; inscription* [POSTAGE] *and value in white letters, double frames at sides. Col. imp.; rect.*

1d. red, without clouds.
1d. red, with clouds, *var.* on blue paper.

*Same device; single frame of oblique, engine-turned, spiral lines at sides; spandrils with wide, straight, and waved vertical lines. Col. imp.; rect.*

2d. blue (badly executed).

*Same device; spandrils with close, straight, and waved vertical lines. Col. imp.; rect.*

2d. dark-blue.

*Same device; spandrils with straight and waved horizontal lines. Col. imp.; rect.*

2d. pale-blue, deep-blue, purple-brown, *var.* blue on yellow paper.

*Same device, inscription* [POSTAGE] *and value in small col. letters, single frame of engine-turned, transversely-oblong lines at sides. Col. imp.; rect.*

3d. green, brown.

*Name, laureated head of Queen Victoria to left, on ground of coarse, straight, and waved vertical lines. Col. imp. on blue paper; rect.*

6d. brown; 8d. orange.

1852.—*Same device, head on ground of fine vertical and obliquely-waved lines. Col. imp. on blue paper; rect.*

1d. red; 2d. blue, lavender; 3d. green; 6d. brown.

*Same device. Col. imp.; rect.*

1d. orange; 2d. blue; 3d. green; 6d. brown.

1862.—*Name, diademed head of Queen Victoria to left, the word* "SOUTH" *at top of stamp. Col. imp.; rect.*

1d. red, red-brown; 2d. blue; 3d green, light, dark.

—*Same device, blank spaces in place of the word* POSTAGE *and the value, left lower angle effaced. Col. imp.; rect.*

*Proofs* ochre, orange, red, pale-green, green, blue, brown, violet-brown.

*Same device overarched with words* "NEW SOUTH WALES." *Col. imp.; rect.*

2d. blue.

*Name, diademed head of Queen Victoria in circle, within a hexagon, design for each value different. Col. imp.; large square.*

5d. dark-green; 6d. yellow-brown, sage-green, lilac, violet, slate.

*Same device, one of the angles effaced. Col. imp.; large square.*

*Proofs* 6d. scarlet, rose, pale-green, dark-green, blue, carmine, brown-carmine.

*Same device within an octagon. Col. imp.; large square.*

8d. yellow, orange; 1s. red, rose, *var.* blue.

*Name, crowned bust of Queen Victoria with sceptre. Col. imp.; circular.*

5s. violet.

REGISTRATION LABEL.

*Inscription* [NEW SOUTH WALES REGISTERED], *laureated head of Queen Victoria to left, value (6d.) not indicated. Imp. in two colours; oval.*

Orange and blue, red and blue.

## New Zealand.

*Name, diademed bust of Queen Victoria in circle. Col. imp. on blue paper; rect.*

1d. red; 2d. blue; 6d. brown; 1s. green.

1860-63.—*Same device. Col. imp.; rect.*

1d. vermilion, brown; 2d. blue; 3d. violet; 6d. red-brown, brown, chocolate; 1s. emerald-green; yellow-green, blue-green, dark-green.

## Nicaragua.

1862.—*Inscription* [NICARAGUA PORTE], *landscape in oblong, figure indicating value in each angle. Col. imp.; oblong.*

2 centavos blue, *proof* black.

—*Inscription* [NICARAGUA CORREOS PORTE], *same device. Col. imp.; oblong.*

5 centavos black, *proof* blue.

## Norway.

1855.—*Inscription* [FRIMÆRKE], *arms crowned in a circle. Col. imp.; rect.*

4 skilling blue.

1856.—*Inscription* [NORGE FRIMÆRKE], *head of King Oscar I. to left in circle. Col. imp.; rect.*

2 skilling yellow; 3 sk. lilac; 4 sk. blue; 8 sk. lake.

1863.—*Same inscription, arms crowned and supported by wreath. Col. imp.; rect.*

4 skilling blue; 8 sk. rose; 24 sk. brown.

# Nova Scotia.

*Name, diademed head of Queen Victoria in lozenge within a square. Col. imp. on blue paper; square.*

1d. red-brown, *proof* black.

*Name, quatrefoil with crown in the centre and four stars, each with a flower. Col. imp.; diamond-shaped.*

3d. blue, light, dark; 6d. green, light, dark; 1s. violet.

1860-3.—*Name, head of Queen Victoria with tiara to left in circle. Col. imp.; rect.*

1 cent black, *proofs* red, green; 2 c. lilac; 5 c. blue, *proof* black.

*Name, bust of Queen Victoria with diadem in oval. Col. imp.; rect.*

8½ cents green; 10 c. red, *proofs* green, blue, brown, black; 12½ c. black, *proof* red.

ESSAY.

*Name, figure indicating value in octagon and in each angle. Col. imp.; rect.*

6d. rose.

# Oldenburg.

1852.—*Name, value in figures on shield under arms crowned. Black imp. on col. paper; rect.*

$\frac{1}{3}$ silb. gr. green, $\frac{1}{30}$ thaler blue, $\frac{1}{15}$ thaler rose, $\frac{1}{10}$ thaler yellow.

1858.—*Name, arms under crown in oval, figure indicating value on each side. Black imp. on col. paper; rect.*

$\frac{1}{3}$ groschen green; 1 grosc. blue; 2 grosc. rose; 3 gr. yellow.

1860.—*Same device. Col. imp.; rect.*

¼ groschen orange; ⅓ gr. green, light, dark; ½ gr. red-brown; 1 gr. blue; 2 gr. red, *proof* black; 3 gr. yellow.

1862.—*Name, arms crowned in white relief in col. oval. Col. imp.; small oval.*

⅓ groschen green; ½ gr. orange; 1 gr. rose; 2 gr. blue; 3 gr. brown.

ENVELOPES.

1861.—*Name, arms crowned in white relief in oval, blue envelope inscription to left. Col. imp.; oval.*

½ groschen brown; 1 grosc. blue; 2 grosc. rose; 3 gr. yellow.

1862.—*Same device, blue envelope inscription to right. Col. imp.; oval.*

½ groschen orange; 1 gr. rose; 2 gr. blue; 3 gr. brown.

## Ottoman Empire.

1863.—*Name in Turkish characters inscribed in a crescent, surmounted by the sign manual of Sultan Abdul Aziz, each value differing in design. Black imp. on col. paper; rect.*

20 paras yellow; 1 piastre lilac; 2 piastres blue; 5 piastres lake.

*Same devices. Black imp. on brick-red paper; rect.*

20 paras; 1 piastre; 2 piastres; 5 piastres.

# Paraguay.

ESSAYS.

*Inscription* [RE DEL PARAGUAY. CORREO.], *lion sejant to right in oval, value not indicated. Col. imp.; rect.*

Yellow, cinnamon, red, rose, green, pale-lilac, blue, violet, brown, black.

# Parma.

*Inscription* [STATI. PARM.], *fleur-de-lis in circle crowned, Greek bordering on each side. Col. imp.; rect.*

5 centes. yellow; 15 c. red; 25 c. red-brown.

*Same device. Black imp. on col. paper; rect.*

5 centes. yellow; 10 c. white; 15 c. rose; 25 c. purple; 40 c. blue.

1858.—*Inscription* [DUC. DI PARMA PIAC. ECC.], *arms crowned between two laurel branches. Col. imp.; rect.*

15 centes pink-red; 25 c. brown, *proof* green; 40 c. blue.

## Provisional Government.

1859.—*Inscription* [STATI PARMENSI]. *Col. imp.; oct.*

5 centesimi green, light, dark; 10 c. brown; 20 c. blue; *essay* 25 c. black; 40 c. red; 80 c. orange.

— *Same device. Black imp. on col. paper.*

6 c. rose; 9 c. blue.

# Peru.

(1.) *Inscription* [CORREOS PORTE-FRANCO], *in double-lined frame, arms (in dexter chief az. a llama standing, in sinister chief arg. a tree, in base gules a thick, short cornucopia) in circle. Col. imp.; square.*

1 dinero blue, light, dark ; 1 peseta red.

(2.) *Same device, inscription in smaller letters. Col. imp.; square.*

1 dinero blue ; 1 peseta red.

(3.) *Same device, single-lined frame, llama walking, cornucopia thin, long, and more curved. Col. imp.; square.*

1 dinero blue, light, dark ; 1 peseta rose ; ½ peso yellow.

(4.) *Same device as preceding, in base argent a cornucopia Col. imp.; square.*

1 dinero blue; 1 peseta rose.

1863.—*Embossed arms in white circular disc, within four inflected label; inscribed as above. Col. imp.; square.*

1 dinero pink, red, *proof* black.

*White embossed arms in circular frame, inscribed as above. Col. imp. square.*

1 peseta brown, *proofs* black, black on blue paper.

SPECIAL OR PRIVATE LABELS.

— *Steam-vessel in small oval within engine-turned oval, letters* P. S. N. C. *in corners. Col. imp.; large oblong.*

½ oz. 1 R$^{l.}$ yellow, carmine, green, blue.
1 oz. 2 R$^{ls.}$ yellow, carmine, green, blue, brown.

# Portugal.

*Inscription* [CORREIO], *head of Queen Maria II. in white relief to left. Col. imp.; various forms.*

5 reis brown; 25 r. blue; 50 r. green; 100 r. lilac.

1858.—*Same inscription, head of King Pedro V. in white relief to right, the hair straight and parted, half the ear visible. Col. imp.; various forms.*

25 reis blue; 50 r. green; 100 r. lilac.

1861.—*Same device, hair curly and not parted, the whole ear visible. Col. imp.; various forms.*

5 reis red-brown, chocolate; 25 r. blue, rose.

1862-63.—*Same inscription, head of King Luis I. in white relief to left. Col. imp.; various forms.*

5 reis chocolate; 10 r. yellow; 25 r. rose.

# Prince Edward Island.

1860.—*Name, head of Queen Victoria with tiara in different-shaped frames. Col. imp.; rect.*

1d. orange; 2d. rose; 3d. blue; 6d. green; 9d. currency equal to 6d. stg. lilac.

# Prussia.

1850.—*Inscription* [FREIMARKE], *head of King Frederick-William IV. to right on ground of vertical and horizontal lines. Col. imp. on tinted paper; rect.*

4 pfenninge green; 6 pf. vermilion, red-brown.

*Same device. Black imp. on col. paper.*

1 silber gr. lake; 2 s. gr. blue; 3 s. gr. yellow.

1857.—*Same effigy on col. ground. Col. imp.; rect.*

1 silber gr. rose; 2 s. gr. blue; 3 s. gr. orange.

1858.—*Same effigy on ground of vertical and horizontal lines. Col. imp.; rect.*

4 pfenninge green; 6 pf. vermilion; 1 silb. gr. rose; 2 s. gr. blue; 3 s. gr. orange.

1861.—*Name* [PREUSSEN], *eagle displayed in oval, figure indicating value in each angle. Col. imp.; oct.*

4 pfenninge green; 6 pf. vermilion.

*Same device, figure indicating value on each side. Col. imp.; oval.*

1 silb. gr. rose; 2 s. gr. blue; 3 s. gr. brown.

ENVELOPES.

1851.—*Head of King Frederick-William IV. in white relief to right, two threads across the stamp. Col. imp.; oval.*

1 silber groschen rose; 2 s. gr. blue; 3 s. gr. yellow.

*Same device. Col. imp.; oct.*

4 s. gr. brown; 5 s. gr. lilac, light, dark; 6 s. gr. green; 7 s. gr. red.

1857.—*Same device, without the threads, envelope inscription on left.*

1 silber gr. rose, light, dark; 2 s. gr. blue, light, dark; 3 s. gr. yellow.

1861.—*Name* [PREUSSEN], *eagle displayed in white relief, envelope inscription on right. Col. imp.; small oval.*

1 silber gr. rose; 2 s. gr. blue; 3 s. gr. pale-brown.

1863.—*Same device, envelope inscription across the imp. Col. imp.; small oval.*

1 silb. groschen rose; 2 s. gr. blue; 3 s. gr. pale-brown.

# Queensland.

1861-3.—*Name, diademed bust of Queen Victoria in oval. Col. imp.; rect.*

1d. orange, lake-red; 2d. blue, light, dark; 3d. brown; 6d. green, light, dark; 1s. brown, dark-purple.

REGISTRATION LABEL.

*Inscription* [QUEENSLAND REGISTERED], *same device, value* (6*d.*) *not indicated. Col. imp.; rect.*

Maize, chocolate.

# Romagna.

1859.—*Inscription* [FRANCO BOLLO POSTALE ROMAGNE], *figure indicating value. Black imp. on col. paper; rect.*

½ bai. lemon ; 1 bai drab ;
2 bai. yellow, *proofs* french-grey, green;
3 bai. dark-green, *proofs* french-grey, yellow;
4 bai. red-brown, *proofs* french-grey, pale-blue;
5 bai. lilac; 6 bai. green; 8 bai. rose;
20 bai. blue, *proof* french-grey.

# Roman States.

*Inscription* [FRANCO BOLLO POSTALE], *two keys in saltire under triple crown. Black imp.; various forms.*

½ baj. grey, purple, violet; 1 baj. green (oval);
2 baj. green (oblong); 3 baj. cinnamon (oval);
4 baj. yellow, brown (circular); 5 baj. rose (rect.);
6 baj. french-grey; 7 baj. blue; 8 baj. white (oct.).

*Same device. Col. imp., oblong scroll, different patterns.*

50 baj. blue; 1 scudo vermilion.

# Russia.

1858.—*Arms* [*eagle displayed with two heads and crowned over two bugle horns conjoined*] *in white relief in col. oval on imperial mantle; value in Russian, and figures in each angle. Imp. in two colours; rect.*

10 kopecs brown, centre blue, light, dark;
20 kop. blue, centre orange; 30 kop. rose, centre green.

1863.—*Arms black on a col. square in engine-turned circle within col. octagon, inscription in Russian. Imp. in two colours; rect.*

5 kop. blue and black.

## ENVELOPES.

1854.—*Arms in a circle, hand-printed. Col. imp.; circular.*

5 and 1 kop. blue.

1858.—*Arms in white relief on white-lined engine-turned disc, in inscribed frame on the flap of envelope; inscription in Russian, the upper part coloured and flat, lower part in white relief. Col. imp.; circular.*

10 and 1 kopec black; 20 and 1 kopecs blue; 30 and 1 kop. rose.

## FINLAND.

1860.—*Arms* [*lion*] *crowned over two bugle horns, value on each side, hand-printed. Col. imp.; transversely oval.*

5 kopecs blue; 10 kop. rose.

1862.—*Arms crowned in oval, value above and below. Col. imp. on tinted paper; rect.*

5 kop. blue; 10 kop. rose.

## Envelopes.

1845.—*Inscription* [PORTO STEMPEL], *arms crowned, bugle horns on each side, value on a label beneath the device, hand-printed. Col. imp.; oval.*

10 kopecs rose; 20 kop. black.

*Arms crowned over two bugle horns, value on each side, hand-printed, on the flap of envelope. Col. imp.; transversely oval.*

5 kop. blue; 10 kop. rose; 20 kop. black.

1862.—*Arms crowned in white oval on ground of thick, close, coloured wavy lines, value above and below. Col. imp.; rect.*

5 kop. blue, *var.* with thin wide wavy lines; 10 kop. rose.

## POLAND.

1858.—*Arms as on those of Russia in white relief, value in Russian round the arms, in Polish below, and in figures in each angle. Imp. in two colours; rect.*

10 kop. blue, centre red, light, dark.

## Envelopes.

*Arms as on those of Russia, inscription in Russian above and in Polish below, hand-printed on the flap of envelope, value* (1½ *kop.*) *not indicated. Circular.*

Red.

*Same device, but arms larger, and inscriptions on the upper part of the stamp. Circular.*

Red.

*White two-headed eagle displayed on white-lined engine-turned disc in inscribed frame, inscription in Polish, the upper part coloured, the lower part white. Col. imp.; circular.*

3 kop. blue.

—*Same device; upper part of inscription in black Russian characters, lower part in white Polish characters. Black imp.; circular.*

10 kopecs.

## St. Helena.

1859.—*Name, diademed head of Queen Victoria to left, in circle. Col. imp.; rect.*

6d. blue.

PROVISIONAL LABELS.

1863.—*Same device, but old value* (6d.) *cancelled, and new values printed in black. Col. imp.; rect.*

1d. brick-red; 4d. carmine.

## St. Lucia.

1859.—*Name, diademed head of Queen Victoria to left in oval, value no indicated. Col. imp.; rect.*

(1d.) red; (4d.) blue; (6d.) green.

## St. Vincent.

1859.—*Name, diademed head of Queen Victoria to left. Col. imp.; rect.*

1d. lake; 6d. green.

# Sandwich Islands.

1860. — *Inscription* [INTER ISLAND HAWAIIAN POSTAGE. UKU LETA.], *figure indicating value. Col. imp.; rect.*

1 cent blue, black; 2 cents blue, black.

*Same device. Col. imp. on bluish paper; rect.*

2 cents black.

*Inscription* [POSTAGE HONOLULU HAWAIIAN IS.], *half-length portrait of King Kamehameha III. in military costume. Col. imp.; rect.*

5 c. blue; 13 c. red (Haw. 5 cs., U. S. 8 cs.).

*Same device. Col. imp. on blue paper; rect.*

5 c. blue.

1861.—*Inscription* [UKU LETA. ELUA KENETA], *bust of King Kamehameha IV., value in top corners. Col. imp.; rect.*

2 c. rose.

# Sardinia.

1851.—*Inscription* [FRANCO BOLLO POSTE], *head of King Victor-Emmanuel II., white in coloured oval to right; inscription white. Col. imp.; rect.*

5 cent. black; 20 c. blue; 40 c. lake.

1852.—*Same device, embossed on coloured paper. Rect.*

5 cent. green, *proof* blue; 20 c. blue; 40 c. lake.

1855.—*Same device, head in white relief in white oval; remainder of stamp coloured. Rect.*

5 cent. green; 20 c. blue, *proof* green; 40 c. red.

# Saxony.

1850.—*Name* [SACHSEN], *figure indicating value. Col. imp.; square.*

3 pfennige red.

1851.—*Name* [SACHSEN], *head of King Frederick-Augustus to right in oval. Black imp. on col. paper; rect.*

½ neu-grosch. grey; 1 n. gr. rose; 2 n. gr. blue-green, dark-blue; 3 n. gr. yellow, *var.* french grey.

1854.—*Name* [SACHSEN], *arms crowned in oval. Col. imp.; rect.*

3 pfennige green.

*Name* [SACHSEN], *head of King John to left in oval. Black imp. on col. paper; rect.*

½ neu-grosch. grey; 1 n. gr. pink; 2 n. gr. blue; 3 n. gr. yellow.

1856.—*Same device. Col. imp.; rect.*

5 neu-grosch. red, red-brown; 10 n. gr. blue.

1863.—*Name* [SACHSEN], *arms crowned and embossed in white relief in oval frame. Col. imp.; rect.*

3 pfennige green; ½ neu-groschen orange.

—*Same device. Col. imp.; engrailed oval.*

1 n. gr. pink; 2 n. gr. blue; 3 n. gr. brown; 5 n. gr. lilac.

ENVELOPES.

1856.—*Name* [SACHSEN], *head of King John in white relief to left, green envelope inscription to left. Col. imp.; oval.*

1 neu-groschen rose; 2 n. gr. blue; 3 n. gr. yellow; 5 n. gr. lilac; 10 n. gr. green.

1862.—*Same device, green envelope inscription on right. Col. imp.; oval.*

1 neugroschen rose; 2 n. gr. blue; 3 n. gr. yellow.

1863.—*Name* [SACHSEN], *arms crowned and embossed in white relief. Col. imp.; small plain oval.*

1 neugroschen rose; 2 n. gr. blue; 3 n. gr. brown; 5 n. gr. mauve.

## Sierra Leone.

*Name, diademed head of Queen Victoria to left in octagon. Col. imp.; rect.*

6d. lilac.

## South Australia.

*Name, diademed head of Queen Victoria to left in circle. Col. imp.; rect.*

1d. dark-green; 2d. carmine; 6d. blue, 1s. orange.

1861-3.—*Same device. Col. imp.; rect.*

1d. light-green, *proof* black; 2d. orange, red; 6d. pale-blue, lilac, *proof* black; 1s. yellow, red-brown, lilac, purple.

*Name, same profile in oval. Col. imp.; rect.*

9d. iron-grey.

# Spain.

*Inscription* [CORREO INTERIOR FRANCO], *arms of Madrid crowned between branches of laurel, in octagon. Bronze imp.; rect.*

1 cuarto; 2 cuartos; 3 cuartos.

1850.—*Inscription* [CORREOS FRANCO], *diademed head of Queen Isabella II. in rect., date indicated. Col. imp.; rect.*

6 cuartos black, head to left.
12 c. violet, head to right, *var.* on yellow paper.

1850.—*Inscription* [CORREOS CERTIFICADO], *same effigy to right, date indicated. Col. imp.; rect.*

5 reales red ; 6 rs. blue, *proof* black ; 10 rs. green.

1851.—*Inscription* [CORREOS FRANCO], *head of Queen Isabella II. to right, encircled with fillet of pearl rosettes in oval, date indicated. Col. imp.; rect.*

6 cuartos black; 12 c. violet.

1851.—*Inscription* [CORREOS CERTIFO.], *same device. Col. imp.; rect.*

2 reales red ; 5 rs. rose; 6 rs. blue; 10 rs. green.

1852.—*Inscription* [CORREOS FRANCO], *head of Queen Isabella II. to left, with plain tiara in circle, date indicated. Col. imp.; rect.*

6 cuartos rose; 12 c. violet.

1852.—*Inscription* [CORREOS CERTDO.], *same device. Col. imp.; rect.*

2 reales red; 5 rs. green; 6 rs. light-blue.

1853.—*Inscription* [CORREOS FRANCO], *diademed head of Queen Isabella II. to right in oval, date indicated. Col. imp.; rect.*

6 cuartos red; 12 c. violet.

1853.—*Inscription* [CORREOS CERTDO.], *same device. Col. imp.; rect.*

2 reales rose; 5 rs. green; 6 rs. blue.

1854.—*Inscription* [CORREOS FRANCO], *arms* [*quarterly, castle and lion rampant*] *crowned on white ground, date not indicated. Col. imp.; rect.*

2 cuartos green.

1854.—*Same device on white ground, date indicated. Col. imp.; rect.*

4 cuartos pink, *var.* on tinted paper; 1 real dark-purple.

1854.—*Same device on col. ground, date indicated. Col. imp.; rect.*

6 cuartos lake.

1854.—*Inscription* [CORREOS CERTDO.], *same device on col. ground, date indicated. Col. imp.; rect.*

2 reales scarlet; 5 rs. green; 6 rs. blue.

1855.—*Inscription* [CORREOS], *laureated head of Queen Isabella II. to right in circle, watermark in curves. Col. imp. on bluish paper; rect.*

2 cuartos green; 4 cuartos carmine, brown-lake; 1 real blue; 2 rs. chocolate.

1856.—*Same device, diagonally crossed watermarks. Col. imp.; rect.*

2 cuartos green; 4 c. lake; 1 real blue; 2 rs. violet.

1857.—*Same device, no watermark. Col. imp.; rect.*

2 cuartos green, *proofs* claret, red-brown; 4 cs. rose, *proofs* orange, green, blue, cinnamon, lake on yellow paper; 12 cs. orange; 1 real blue; 2 rs. lilac, chocolate.

1860-1.—*Inscription* [CORREOS], *diademed head of Queen Isabella II. to left in circle. Col. imp.; rect.*

2 cuartos green; 4 cuartos orange, *proof* blue; 12 c. carmine; 19 c. brown; 1 real blue; 2 rs. lilac, purple.

1862.—*Inscription* [ESPAÑA CORREOS], *diademed head of Queen Isabella II. to left in oval, castle and lion in alternate angles. Col. imp. on tinted paper; rect.*

2 cuartos indigo; 4 c. brown; 19 c. rose; 1 real chocolate.

*Same device. Col. imp.; rect.*

12 cuartos blue, light, dark; 2 rs. green.

1864.—*Inscription* [CORREOS], *diademed head of Queen Isabella II. to left in oval, circular ornaments in each angle, date indicated. Col. imp. on tinted paper; rect.*

2c$^{tos.}$ indigo; 4 c. lake-red; 19 c. mauve; 1 rl. dull-brown.

*Same device. Col. imp.; rect.*

12 c. green; 2 rs. blue.

OFFICIAL LABELS.

1854.—*Inscription* [CORREOS], *arms* [*quarterly, castle and lion rampant*] *crowned, date indicated. Black imp. on col. paper; rect.*

½ onza orange; 1 onza rose; 4 onzas green; 1 libra blue.

1855.—*Inscription* [CORREO OFFICIAL], *arms crowned and encircled with the collar of the order of the Golden Fleece, date not indicated. Black imp. on col. paper; oval.*

½ onza orange; 1 onza rose; 4 onzas green; 1 libra blue.

SPANISH POSSESSIONS.

CUBA, HAYTI, AND PORTO RICO.

1855.—*Inscription* [CORREOS], *laureated head of Queen Isabella II. to right in circle, watermark in curves. Col. imp. on bluish paper; rect.*

½ rl. plata f. blue-green; 1 real plata green 2 rs. pl. carmine; 2 rs. pl. (Y ¼) carmine.

1856.—*Same device, diagonally crossed watermarks. Col. imp.; rect.*

½ rl. pl. blue; 1 rl. pl. green; 2 rs. pl. deep-red.

1857.—*Same device, no watermark. Col. imp.; rect.*

½ rl. pl. blue, *proofs* red, green, black; 1 rl. pl. green, *proofs* rose, red, green, black, marone on green paper, lake on tinted paper; 2 rs. pl. rose, *proofs* red, green, black; 2 rs. pl. (Y ¼) rose.

1863.—*Inscription* [CORREOS], *diademed head of Queen Isabella II. to left in circle. Rect.*

¼ rl. plata f. black.

1864.—*Inscription* [CORREOS], *diademed head of Queen Isabella II. to left in oval, circular ornaments in each angle. Col. imp. on tinted paper; rect.*

¼ rl. plata f. chocolate; ½ rl. pl. black-green; 1 rl. pl. violet; 2 rs. pl. vermilion.

## LUZON.

1854-5.—(1.) *Diademed head of Queen Isabella II. to right in beaded oval, inscription* [FRANCO] *above and* [CORREOS 1854 *y* 55] *below. Col. imp.; rect.*

1 rl. fte. yellowish-green, purple-black; 2 rs. ftes. brownish-green.

(2.) *Same device, inscription* [CORREOS 1854 *y* 1855] *above and* [FRANCO] *below. Col. imp.; rect.*

5 cuartos red; 10 c. carmine.

(3.) *Diademed head of Queen Isabella II. to right in plain circle, inscription as in No. 2. Col. imp.; rect.*

5 cuartos red.

(4.) *Inscription* [CORREOS INTERIOR], *laureated head of Queen Isabella II. to right in oval, value not indicated. Col. imp.; rect.*

Blue.

(5.) *Inscription* [CORREOS INTERIOR], *laureated head of Queen Isabella II. to right in circle. Col. imp.; rect.*

5 cuartos red; 10 c. rose.

(5A.) *Same device, inscription and figures smaller. Col. imp.; rect.*

5 cuartos red.

# Sweden.

1855.—*Inscription* [SVERIGE FRIMÄRKE], *arms crowned. Col. imp.; rect.*

3 skill. bco. green; 4 s. bco. lavender, blue, light, dark; 6 s. bco grey, light, dark; 8 s. bco. yellow; 24 s. bco. red, cinnamon.

1858.—*Same device. Col. imp.; rect,*

5 öre green, light, dark; 9 öre lilac, light, dark; 12 öre blue, light, dark; 24 öre orange, orange-red; 30 öre red-brown; 50 öre lake.

## INLAND LABELS.

1855.—*Inscription* [FRIMÄRKE FÖR LOKALBREF] *in transverse oval, value* (1*s. bco.*) *not indicated. Oblong.*

Black.

1862.—*Same device, value* (3 *öre*) *not indicated. Col. imp.; oblong.*

Light-brown.

— *Inscription* [SVERIGE FRIMÄRKE], *lion in front of arms crowned and adorned with a glory. Col. imp.; rect.*

3 öre light-brown, *proof* black.

# Switzerland.

## Cantonal Administration.

### BASLE.

*Inscription* [STADT-POST-BASEL], *dove in white relief on red ground. Black imp. on col. paper; rect.*

2½ rap. green.

### GENEVA.

*Inscription* [POSTE DE GENÈVE, PORT CANTONAL], *arms and motto,* "POST TENEBRAS LUX." *Black imp. on col. paper; rect.*

5 cent. yellow-green, blue-green.

*Same device. Col. imp.; rect.*

5 c. green, *proofs* black, black on rose.

*Inscription* [POSTE DE GENÈVE, PORT-LOCAL], *same device. Black imp. on col. paper; small rect.*

5 c. green.

*Superscription* [PORT CANTONAL], *joining two of the last-named labels. Black imp. on col. paper; oblong.*

10 centimes green.

### ENVELOPE.

*Inscription* [POSTE DE GENÈVE, PORT CANTONAL]; *arms and motto. Col. imp.; rect.*

5 centimes green.

## NEUFCHATEL.

*Inscription* [POSTE LOCALE], *white cross on red shield. Black imp.; rect.*

5 centimes.

## VAUD.

*Inscription* [POSTE LOCALE], *white cross on red ground in post-horn. Black imp.; oblong.*

4 cents; 5 cents.

## WINTERTHUR.

*Inscription* [ORTS-POST POSTE-LOCALE], *white cross on red ground in hunting-horn. Black imp.; oblong.*

$2\frac{1}{2}$ rappen.

## ZÜRICH.

1843-50.—*Name, figure indicating value, date not indicated, fine vertical lines over stamp. Black imp.; rect.*

4 (rappen) local-taxe; 6 (rap.) cantonal-taxe.

*Same device, fine horizontal lines over stamp. Black imp.; rect.*

4 (rappen) local-taxe; 6 (rap.) cantonal-taxe.

## Essays.

1843.—*Figure indicating value within an ornamental upright oval frame, containing inscription* [LOCAL-TAXE], *words expressing value at sides, date indicated. Black imp.; rect.*

4 rappen.

1843.—*Figure indicating value within a rectangular frame, inscribed* [LOCAL-TAXE] *above, and words expressing value below, date indicated. Black imp.; rect.*

6 rappen.

## German and French Cantons.

*Inscription* [ORTS-POST], *white cross on red shield surmounted by hunting-horn. Black imp.; rect.*

2½ rappen.

*Inscription* [POSTE LOCALE], *same device. Black imp.; rect.*

2½ rappen.

## Federal Administration.

1850.—*White cross on red shield surmounted by hunting-horn. Black imp. on col. paper; rect.*

5 rappen (Rayon I.) blue, light, dark;
10 rap. (Rayon II.) yellow, orange.

*Same device, cross-shaded with black line. Black imp. on col. paper; rect.*

5 rap. blue, light, dark; 10 rap. orange.

1852.—*Same device. Col. imp.; rect.*

5 rap. (Rayon I.) blue; 15 rap. (Rayon III.) red, *var.* smaller figures; 15 cents. (Rayon III.) red.

1854.—*Inscription* [FRANCO], *figure of Liberty seated with shield bearing white cross. Col. imp.; rect.*

5 rappen amber; 10 rap. yellow.

1855.—*Same device. Col. imp.; rect.*

5 rap. brown, light, dark; 10 rap. blue, blue-grey; 15 rap. rose; 20 rap. yellow, buff; 40 rap. green; 1 franc grey.

1862.—*Same device. Col. imp.; rect.*

2 rappen grey, pale-lavender.

1862.—*Inscription* [HELVETIA FRANCO], *figure of Liberty seated with shield bearing white cross, value in figures in each angle. Col. imp.; rect.*

2 (centimes) grey; 3 black; 5 brown; 10 blue; 20 orange; 30 vermilion; 40 green; 60 bronze, *proof* yellow; 1 franc golden, *proof* carmine.

## Tasmania.

*Name* [VAN DIEMEN'S LAND], *head of Queen Victoria with tiara to right in oval. Col. imp.; rect.*

1d. blue.

*Same device in circle. Col. imp.; oct.*

4d. orange, orange-red.

*? Same device, profile to left. Col. imp.; circular.*

10d. red.

1860-63.—*Name* [VAN DIEMEN'S LAND]. *bust of Queen Victoria with diadem, in oval. Col. imp.; rect.*

1d. red, light, dark; 2d. green, light, dark; 4d. blue, light, dark, dark-green.

*Name* [TASMANIA], *bust of Queen Victoria with diadem, in oct. Col. imp.; oct.*

6d. lilac, light, dark; 1s. red, light, dark.

## Trinidad.

*Name, Britannia seated, value not indicated. Blotched wood-block imp. on bluish paper; rect.*

Red; blue; grey.

*Same device, die badly executed. (Native?)*

Light-blue, dark-blue, grey.

*Same device. Col. imp. on blue paper; rect.*

Crimson; blue; slate.

*Same device. Col. imp.; rect.*

Red, crimson; purple; neutral.

1861.—*Same device, value indicated. Col. imp.; rect.*

4d. violet, purple, mauve; 6d. green, light, dark; 1s. blue-black, violet.

## Tuscany.

1854.—*Inscription* [FRANCO BOLLO POSTALE TOSCANO], *a lion sejant crowned supporting a shield. Col. imp. on bluish paper; rect.*

1 quattr. black; 1 soldo yellow; 2 soldi red; 1 crazia marone; 2 crazie blue; 4 cra. dark-green; 6 cra. dark-blue; 9 cra. claret; 60 cra. red-brown.

*Same device. Col. imp.; rect.*

1 quattr. black; 1 soldo yellow; 1 crazia carmine; 2 crazie blue; 4 cra. green; 6 cra. blue, light, dark; 9 cra. claret.

### Provisional Government.

1859.—*Inscription* [FRANCO BOLLO POSTALE TOSCANO], *shield bearing white cross on mantle crowned. Col. imp.; rect.*

1 centes. violet; 5 centes. green, light, dark; 10 c. brown; 20 c. blue; 40 c. red; 80 c. pink; 3 lire yellow.

# Two Sicilies.

## NAPLES.

1857.—*Inscription* [BOLLO DELLA POSTA NAPOLETANA], *arms in frames of various forms. Lake imp.; rect.*

½ grano circular; 1 gr. square; 2 gr. oct.; 5 gr. rect., *var.* 3 gr.; 10 gr. hexagonal; 20 gr. lozenge; 50 gr. oval.

## Provisional Government.

*Oct.*, 1860.—*Same inscription, arms in a circle. Col. imp.; rect.*

½ tornese blue.

*Nov.* 1860.—*Same inscription, white cross in a circle. Col. imp.; rect.*

½ tornese blue.

1861.—*Inscription* [FRANCO BOLLO POSTALE], *head of King Victor-Emmanuel II. in white relief to right, in white oval. Col. imp.; rect.*

½ tornese green, yellow-green; ½ grano light-brown; 1 gra. black; 2 gra. blue; 5 gra rose, vermilion, lilac; 10 gra. buff, orange; 20 gra. yellow; 50 gra. pearl-grey.

## SICILY.

1859.—*Inscription* [BOLLA BELLA POSTA DI SICILIA], *head of King Ferdinand II. to left. Col. imp.; rect.*

½ gr. orange; 1 gr. olive-brown; 2 gr. blue, light, dark; 5 gr. red, lake; 10 gr. deep-blue; 20 gr. blue-black; 50 gr. red-brown.

### ESSAY.

*Similar device in double line frame. Col. imp.; smaller rect.*

10 gr. blue, black.

# United States of America.

—*Inscription* [U.S. POST-OFFICE], *bust of Franklin to left in oval, figures indicating value in lower angles. Col. imp.; rect.*

5 cents brown, *proofs* red, green, black.

*Same device. Col. imp. on blue paper; rect.*

5 cents brown, light, dark.

—*Similar device, bust of Washington to right. Rect.*

10 cents black, *proofs* red, blue, brown.

*Same device on blue paper. Rect.*

10 cents black.

—*Inscription* [U. S. P. O. DESPATCH PREPAID], *eagle in a branch in oval. Oblong.*

1 cent blue on white.
1 cent gold on black.

—*Inscription* [GOVERNMENT CITY DESPATCH], *courier to right. Col. imp.; oblong.*

1 cent red, black, *proof* slate, *var.* 1 sent.

—*Inscription* [NEW YORK POST-OFFICE], *bust of Washington in oval. Black imp.; large rect.*

5 cents on white and on blue paper.

1857.—*Inscription* [U. S. POSTAGE], *different heads and designs. Col. imp.; rect.*

1 cent blue; 3 c. carmine, light, dark; 5 c. brown, light, dark; *proofs* red, russet, bistre, umber, dark-umber, dark-green, brown-pink; 10 c. green; 12 c. black; 24 c. lilac; 30 c. orange; 90 c. blue.

1861.—*Inscription* [U. S. POSTAGE], *and* U. S. *in lower angles, different heads and designs. Col. imp.; rect.*

1 cent blue, *proof* deep-blue, black; 3. c. pale-carmine, *essays* red, black; 5 c. brown, light, dark, *essay* black; 10 c. green; 12 c. black, *essays* red, green; 24 c. lilac, slate, *proof* black; 30 c. orange, *proof* black; 90 c. blue, *proofs* green, black.

1863.—*Inscription* [U. S. POSTAGE], *head of Andrew Jackson in oval,* U. S. *in lower angles. Rect.*

2 cents black, *proofs* orange, red, green, lilac, blue, drab.

ESSAYS.

*Inscription* [U. S. POSTAGE], *bust of Washington to left surrounded by rays. Col. imp.; rect.*

3 cents red, *var.* head smaller.

*Head of Washington in a circle, value in words above, inscription* [POSTAGE] *below. Col. imp.; rect.*

3 cents blue.

ENVELOPES.

*Effigy in white relief to left. Col. imp.; large oval.*

3 cents red; 6 c. red, green; 10 c. green, two varieties.

*Same device. Col. imp. on yellow paper; large oval.*

3 c. red; 6 c. red, green, 10 c. green, two varieties.

1860.—*Inscription* [U. S. POSTAGE], *head in relief to left. Col. imp.; small oval.*

3 c. vermilion; 6 c. vermilion; 10 c. green.

*Same device. Col. imp. on yellow paper; small oval.*

3 c. vermilion; 6 c. vermilion; 10 c. green.

1861.—*Same inscription, head in relief to right. Col. imp. on yellow paper; small oval.*

1 cent blue.

—*Same device. Col. imp.; small oval.*

4 cents (3 and 1 cent stamps on same envelope) on white and on yellow paper.

*Inscription* [UNITED STATES], *profile in relief to left, value on each side. Col. imp.; oval.*

3 cents rose, *var.* on blue paper; 6 c. rose.

*Same device. Col. imp. on yellow paper, oval.*

3 cents rose; 6 c. rose.

*Inscription* [U. S. POSTAGE], *head in relief to left in upright oval frame, branch-like ornaments between oval frame and external oval, value in words above and in figures in circle on each side. Transversely oval.*

10 cents green on white and on yellow paper

*Same device. Impression in two colours on yellow paper; transversely oval.*

12 cents brown and red; 20 cents blue and red; 24 cents green and red; 40 cents red and black.

1863.—*Inscription* [U. S. POSTAGE], *head of Andrew Jackson in relief to left, value in words below, and numeral each side. Black imp.; hexagonal with curvilinear sides.*

2 cents on yellow and on buff paper.

ENVELOPE ESSAYS.

*Inscription* [U. S. POSTAGE], *and value in white letters, surrounding a plain col. circular disc, value in figures in circle on each side. Col. imp. on yellow paper; circular.*

12 cents red, blue, green.

*Same device, value in figures in circle top and bottom. Col. imp. on yellow paper; circular.*

40 cents red, blue, green.

*Same device, inscription and value in col. letters, value in figures in circle top and bottom. Col. imp. on yellow paper; circular.*

20 cents red, blue, green.

*Same device, value in figures in circle on each side. Col. imp. on yellow paper; circular.*

24 cents red, blue, green.

*Inscription* [U. S. POSTAGE], *head to left in upright oval frame, value in words above, and in figures in circle on each side. Imp. in two colours; transversely oval.*

12 cents black and red.

*Same device, circular ornaments between oval frame and external oval. Imp. in two colours; transversely oval.*

12 cents green and red.

## SPECIAL OR PRIVATE POSTAGE LABELS.

*Adams' eagle city post express. Col. imp.*

Red, blue, black on yellow paper.

*Adams' Express Eagle city post paid,* 80, *Chestnut St. Black imp.; circular.*

*American Express Company postage paid. Black imp.; oblong.*

2 cents green.

*American Letter Mail Co.* [*eagle to right*]. *Black imp.; oblong.*

20 for a dollar.

*? Arthur's city express. Black imp.; square.*

2 cents white, yellow, red, green.

*? Avenue 3rd, S. R., Post-Office. Black imp.; oblong.*

White, yellow, red, green.

*Avenue 8th Post-Office. Red imp.; square.*

*Bank and Insurance Notice Delivery Office, 50, William Street. Blue imp.; rect.*

*Same inscription, 82, Broadway. Blue imp.; rect.*

*? Bentley's despatch, Madison Square. Black imp.; oblong.*

White, yellow, red, green.

*Blood & Co., all letters off except a bag. Black imp.*

*Blood's despatch stamp for Philadelphia delivery. Circular.*

Vermilion on white and on yellow.

*Blood's one cent despatch. Black imp.; small square.*

Brown, bronze.

*Blood's paid despatch [dove]. Black imp.; oval.*

White, green, gold.

*Same device. Black imp.; small square.*

Green.

*Blood's Penny Post, Kochersperger & Co., Philadelphia. Black imp. oval.*

*Same inscription. Black imp.; rect.*

*Blood's Penny Post, Philadelphia. Col. imp.; small oblong.*

Blue, blue on tinted paper, gold.

*Same device. Bronze imp.; small oblong.*

Lavender, stone, black.

*Blood's post-office despatch. Black imp.; small oblong.*

Bronze.

? *Blood's* 28 *so. Sixth St. despatch. Black imp.; circular.*

*D. O. Blood & Co., city despatch paid,* [*man over buildings*]. *Black imp. square.*

*D. O. Blood & Co.'s city despatch, post-paid,* [*man over buildings*]. *Black imp.; square.*

*Same device without name of proprietor. Black imp.; square.*

*Bouton's rough and ready city dispatch post* [*profile*]. *Black imp.; rect.*

2 cents.

*Boyce's City Express Post. Black imp.; oblong.*

2 cents green.

*Boyd's City Express Post,* [*eagle on globe*]. *Black imp.; oval.*

1 cent lilac, lavender, blue, violet, light-green, dark-green; 2 c. orange, blue, light-green, dark-green, crimson, magenta; 3 c. green.

*Same device. Col. imp.; oval.*

2 cents red, silver, gold.

*Same device. Gold imp. on col. paper; oval.*

2 cents scarlet, crimson, green, blue.

*Brady & Co.* [*letter-box*]. *Red imp.; oblong.*

Yellow.

*Brainard & Co.,* 58, *Wall Street, N. Y. Col. imp.; circular.*

20 for a dollar blue, black.

? *C. and W. Bridge despatch. Bronze imp.; oblong.*

Yellow, red, green.

*Brigg's paid despatch. Gold imp.; square.*

Rose.

*Broadway Post-office,* [*steam-engine*]. *Black imp.; oct.*

? *Same inscription,* [*small steam-engine*]. *Black imp.; square.*

Yellow, red, green.

*Brooklyn City Express Post,* [*dove*]. *Black imp.; rect.*

1 cent green, blue; 2 cents pink, lake, crimson, blue-green.

*Brown & Co. City Post. Black imp.; rect.*

1 cent; 2 cents.

*Brown and McGill's U. S. P. O. despatch. Blue imp.; oblong.*

*M. C. Callaway paid. Col. imp.; rect.*

2 cents blue.

*Carrier's despatch. Col. imp.; oblong.*

1 cent red, blue.

*G. Carter's paid despatch. Black imp.; small oblong.*

*Central post-office. Black imp.; circular.*

1 cent yellow, buff.

*Cheever and Towle, 7, State St., city letter delivery. Col. imp.; circular.*

2 cents red, blue.

*Chicago penny post,* [*beehive*]. *Orange imp.; rect.*

*City despatch delivery,* [*woman holding balance*]. *Black imp.; oval.*

1 cent.

*City dispatch post*, [*head*]. *Col. imp.; rect.*

2 cents yellow, green, brown, black.

*City express post. Col. imp.; rect.*

1 cent blue, black; 2 c. blue, black.

*City letter express mail. Col. imp.; heart-shaped.*

1 cent red.

*Clark & Co*, [*letter-box*]. *Col. imp.; rect.*

1 cent red, blue.

*Clinton's penny post, Philadelphia. Black imp.; oblong.*

*Compagnie Franco-Americaine*, [*ship*]. *Black imp.; oblong.*

*Cornwell's post-office, Madison Square*, [*portrait*]. *Red imp.; rect.*

*Cresman and Co's penny post, Philadelphia. Gold imp.; oblong.*

Rose, black.

*Cumming's city post. Black imp.; square.*

2 cents white, green.

*De Ming's penny post, Frankford. Black imp.; small oblong.*

White, brown.

*Dupuy and Schenck's penny post*, [*beehive*]. *Black imp.; oblong.*

Drab.

*Eagle city post from Adams' express. Black imp.; oblong.*

Lemon.

*East River P. O.*, [*steamship*]. *Black imp.; oblong.*

Green.

*Essex letter express*, [*ship in oval*]. *Black imp.; rect.*

2 cents orange.

*Floyd's penny post*, [*bust in circle*]. *Col. imp.; rect.*

Rose, green, blue, brown, black.

*Grafflin's Baltimore despatch*, [*Monument*]. *Black imp.; rect.*

1 cent white, red.

*Gordon's city express. Black imp.; circular.*

2 cents white, scarlet, green.

*Same device. Gold imp.; circular.*

2 cents white, scarlet, magenta, blue.

*Gordon McKay, Boston. Col. imp.; oblong.*

1 cent blue.

*Hale & Co., Boston. Col. imp.; oct.*

20 for a dollar red, blue.

*Hale & Co.*, 13, *Court Street, Boston. Col. imp.; oct.*

20 for a dollar red, blue.

*Hanford's pony express*, [*courier*]. *Black imp.; oval.*

2 cents yellow.

*Hanley's express post letter stamp.*

1 cent green, black.

*Harnden's express*, [*man over river*]. *Black imp.; circular.*

*Honour's city post paid. Col. imp.*

2 cents blue, black, black on yellow paper.

*Honour's penny post, paid. Black imp.*

*Hourly express post letter stamp. Black imp.; lozenge-shaped.*

1 cent green.

*? Hunt's despatch. Black imp.; square.*

White, yellow, red, green.

*Hussey's bank and insurance letter city post,* 50, *William St. Col. imp. rect.*

Rose, black, black on yellow paper.

*Same inscription,* 50, *William St., basement. Col. imp.; rect.*

Carmine, black, black on buff paper.

*Same inscription,* 82, *Broadway. Col. imp.; rect.*

Carmine, black.

*Hussey's bank and insurance special message post,* 50, *William St., closes at* 11 *a.m. Col. imp.; rect.*

1 cent yellow, rose, red, green, blue, brown.

*Same inscription, dated* 1863. *Col. imp.; rect.*

Blue, brown.

*Hussey's city post one stamp or cent each delivery,* 50, *William Street. Col. imp.; rect.*

1 cent red.

*Hussey's S. M. post,* 50, *William St., N. Y.* [*Mercury on horse*]. *Black imp.; oblong.*

5 cents orange.

*Same device. Gold imp.; oblong.*

10 cents green; 15 c. black; 25 c. blue.

*Hussey's special message post,* 50, *Wm. St., free.*

Black on buff.

*International express. Black imp.; oblong.*

2 cents vermilion.

*International letter express. Black imp.; oblong.*

2 cents fawn.

*Jenkins' Camden despatch, [head]. Black imp.; square.*

White, yellow, drab.

*Johnson's box to the Post-Office every two hours. Black imp.; shield-shaped.*

*Letter express free, [female and ship]. Black imp.; oval.*

20 for a dollar.

*McIntire's city express post, [Mercury]. Col. imp.; rect.*

2 cents rose.

*Messenkope's Union Square Post-Office. Black imp.; oval.*

Green.

*Metropolitan errand and carrier express Co. Col. imp.; shield-shaped.*

1 cent red, blue; 5 c. red, blue; 10 c. red, blue; 20 c. red, blue.

*Metropolitan P. O. express to mail. Wm. H. Laws, P. M. embossed in white relief. Col. imp.; shield.*

1 cent vermilion, blue.

*G. A. Mills' free dispatch post. Black imp.; oblong.*

Green.

*Moody's 1d. dispatch, Chicago. Black imp.; oblong.*

Orange.

? *Moody's penny post, Chicago. Black imp.; oblong.*

White, yellow, red, green.

*Newburgh American Express Co.,* [*flag*].

Blue on red.

*One cent despatch,* [*cavalier*]. *Col. imp.; rect.*

Red, blue.

*Same device, inscription* [WASHINGTON]. *Col. imp.; rect.*

Red, blue.

*Paid eagle post at Adam's express. Col. imp.; small oblong.*

Red, blue.

*Penny post paid. Red imp.; circular.*

*Pomeroy's letter express,* [*female bust*]. *Col. imp.; rect.*

20 for a dollar red, blue, black.

*Post-Office despatch. Col. imp.; oblong.*

1 cent red, blue, bronze.

*Price's city dispatch. Black imp.; rect.*

2 cents yellow, rose, blue.

*Price's city express post,* [*bust*]. *Black imp.; large oval.*

2 cents red, green.

*Price's city express post,* [*head*]. *Black imp.; small oval.*

2 cents red, magenta, green.

*Price's 8th Ave. post-office,* [*bust*]. *Red imp.; oct.*

*Priest's paid despatch. Black imp.; oblong.*

Buff, rose, blue.

*Prov. R. I. post-office. Black imp.; oblong.*

5 cents.

*Robinson and Co.'s dispatch.*

1 c. red on green, brown on blue.

*Robison & Co.,* [*envelope*]. *Black imp.; oblong.*

1 cent lavender.

*Roadman's penny post. Pink imp.; oblong.*

*Russell's 8 Ave., post-office,* [*bust*]. *Black imp.; oct.*

Yellow, rose, green.

*Russell's post-office,* [*profile*]. *Rect.*

Red on pink, dark-green on green.

*Saint Louis post-office,* [*device supported by bears*]. *Black imp.; rect.*

10 cents.

*Smith's city express post postage paid. Black imp.; oblong.*

2 cents green.

*Smith's city express post, to be collected on delivery. Black imp.; oblong.*

2 cents red, green.

*Souter & Co.'s city letter despatch. Black imp.*

1 cent; 2 cents.

*Spence and Brown's express paid post,* [*courier*]. *Black imp.; large oct.*

*Squier & Co.'s city letter dispatch,* [*dove*]. *Col. imp.; rect.*

1 cent puce, rose, green, marone; 2 c. red, green.

*Same device. Col. imp.; oct.*

1 cent green.

*Stait and Co.'s eagle city post. Black imp.; large square.*
Yellow.

? *W. Stait of the city dispatch, &c. Black imp.; oblong.*
Yellow.

*Staten Island paid express post. Col. imp.; oblong.*
3 (cents) red.

? *Steinmeyer's city post, paid. Col. imp.; oblong.*
2 cents white, yellow, rose, blue, green.

*Stringer & Morton's city dispatch. Black imp.; oblong.*
Brown.

*Swarts' city dispatch post,* [*bust*]. *Col. imp.; rect.*
Pink, brown, black.

*Swarts' for U. S. mail, prepaid. Col. imp.; square.*
1 cent rose, blue.

*Swarts' rough and ready city dispatch post,* [*profile*]. *Red imp.; rect.*

*Teese and Co.'s penny post, Philadelphia. Col. imp.; small oblong.*
Red, blue on buff paper.

*Thompson & Co.'s American express. Black imp.*
Green.

*Union Square P. O. city dispatch. Black imp.; shield-shaped.*
2 cents rose.

*Union Square P. O. to the mail, N. Y. city. Black imp.; shield-shaped.*
1 cent red, green.

*United States city dispatch post,* [*bust in oval.*] *Black imp.; rect.*

3 cents green, blue.

*U. S. Mail, prepaid. Black imp.; circular.*

1 cent yellow, buff, pink.

*U. S. P. O. paid. Col. imp.; oblong.*

1 cent purple, black, gold on black paper.

*U. S. P. O. paid L. P. Black imp.; oblong.*

1 cent rose.

*Warwick's city dispatch post, diamond border. Black imp.; rect.*

2 cents yellow, carmine.

*Same inscription, chain border. Black imp.; rect.*

2 cents yellow, *var.* smaller letters.

*Same inscription, plain border. Red imp.; rect.*

2 cents; 6 cents.

*Same device. Large rect.*

2 cents yellow.

*Washington city dispatch,* [*courier*]. *Col. imp.; rect.*

1 cent lilac, brown.

*Wells, Fargo & Co.,* [*name in garter*]. *Col. imp.; circular.*

½ oz. 1 dollar blue.

*Wells, Fargo & Co. one newspaper over our Californian route. Col. imp.; large oblong.*

Blue, *proof* black.

*Wells, Fargo & Co. paid express. Black imp.; oblong.*

*Wells, Fargo & Co. paid express to be dropped in New York post-office. Black imp.; large oblong.*

*Wells, Fargo and Co. pony express,* [*man on horse*]. *Col. imp.; rect.*

1 dollar red; 2 dol. rose, green, black; 4 dol. green, black.

*Wells, Fargo and Co. pony express, if enclosed in our franks,* [*man on horse*]. *Col. imp.; rect.*

10 cents ½ oz. brown; 25 cents ½ oz. blue.

? *Wells, Fargo and Co. stage coach, 4 horses overland, viâ Los Angelos for U. S. mail. Black imp.*

*Westervelt's post, Chester, N. Y. Lavender imp.; oblong.*

*West-town stage dispatch. Col. imp.*

Orange, red, gold.

*Whitteley's express,* [*head in oval*]. *Col. imp.; rect.*

2 cents red.

*Winan's city post. Black imp.; oblong.*

2 cents white; 5 c. yellow; 10 c. green; 20 c. red.

*W. Wyman, 8, Court St. and 3, Wall St.,* [*train and cars*]. *Black imp.; oblong.*

20 for one dollar.

ENVELOPES.

*Adams' express Co., 59, Broadway, N.Y.,* [*eagle embossed*]. *Col. imp.; circular.*

Red, blue, green on yellow, blue on yellow.

*Blood's 28, South sixth St. despatch prepaid. Col. imp.; circular.*

Red, red on yellow paper.

*Boyd's city post*, 39, *Fulton St. cor. of Pearl St.*, [*eagle in oval*]. *Col. imp.; large oval.*

Red, blue.

*Langton's pioneer express paid. Black imp.; oblong.*

*Metropolitan errand and carrier express Co. Col. imp. in relief; shiela-shaped.*

2 cents red.

*New Jersey express Co.*, [*horse's head*] *in relief. Col. imp. on yellow paper oval.*

Green.

? *Wells, Fargo & Co.* ½ *oz. paid from St. Joseph to Placerville per pony express. Rose imp.*

## Venezuela.

1859-60.—*Name, arms surmounted by cornucopia on ground of vertical col. lines. Col. imp.; small rect.*

½ real gamboge, orange; 1 real blue, light, dark; 2 rs. red, lake.

1862.—*Same device, arms on white ground. Col. imp.; larger rect.*

¼ centavo green, light, dark; ½ c. purple; 1 c. brown.

1863.—*Inscription* [FEDERACION VENEZOLANA], *eagle in circle surmounted by seven stars. Col. imp.; rect.*

½ real yellow; 1 rl. blue; 2 rs. green.

## Victoria.

*Queen Victoria enthroned, on col. ground. Col. imp.; rect.*

2d. mauve (wood-block).
2d. mauve (die printed).

*Same device, upper part of throne on white ground. Col. imp.; rect.*

2d. mauve (wood-block).
2d. mauve (die printed).

*Name, half-length portrait of Queen Victoria with diadem and regalia. Col. imp.; rect.*

1d. cinnamon, vermilion, rose; 2d. ash; 3d. blue, light, dark.

*Name, Queen Victoria enthroned. Col. imp.; rect.*

1d. green; 6d. blue, *proof* black.

*Name, diademed head of Queen Victoria to left in oval, emblems in each angle of stamp. Col. imp.; rect.*

1d. green, light, dark, black; 2d. purple, light, dark; 4d. pink, lake-red.

1862.—*Same device, emblems omitted.*

1d. green, chocolate.

*Name, diademed head of Queen Victoria to left, between the words* "POSTAGE STAMP" *at the sides. Col. imp.; rect.*

6d. orange, black; 2s. green.

*Inscription* [VICTORIA POSTAGE], *diademed head of Queen Victoria to left in oval, figures indicating value in small oval on each side. Col. imp.; rect.*

3d. blue, light, dark; 4d. rose; 6d. yellow, black.

*Name, similar device, letters larger. Black imp.; rect.*

6 pence.

*Name, diademed head of Queen Victoria to left in circle. Col. imp.; oct.*

1s. blue.

1863.—*Name, laureated head of Queen Victoria to left in circle. Col. imp.; rect.*

4d. rose-lake.

*Name, diademed head of Queen Victoria to left. Imp. in two colours; rect.*

TOO LATE, 6d. lilac and green, *proof* without TOO LATE.

REGISTERED, 1s. blue and rose.

## Western Australia.

*Name, a swan naiant. Col. imp.; various forms.*

1d. black (oblong); 2d. chocolate on red (oct); 4d. blue, *proof* black (oct.); 6d. bronze (oct.); 1s. yellow-brown, chocolate, *proof* black (oval).

1861.—*Same device. Col. imp.; oblong.*

1d. rose, lake; 2d. orange; 6d. green, violet.

1862.—*Same device. Col. imp.; oblong.*

2d. blue, *proof* black; 4d. rose; 6d. purple; 1s. green.

## Würtemberg.

1850.—*Name* [WÜRTTEMBERG], *figure indicating value in a diamond. Black imp.; square.*

1 kreuzer buff; 3 kr. yellow, *proof* blue; 6 kr. green, *proof* blue; 9 kr. rose; 18 kr. neutral.

1860.—*Arms crowned, with supporters and label. Col. imp.; square.*

1 kreuzer brown; 3 kr. orange; 6 kr. green; 9 kr. rose; 18 kr. blue.

1863.—*Same device. Col. imp. ; square.*

1 kreuzer green ; 3 kr. rose ; 9 kr. brown.

RETURNED LETTER LABEL.

*Inscription* [COMMISSION FÜR RETOURBRIEFE], *arms crowned between two branches, value not indicated. Square.*

Black.

ENVELOPES.

1862.—*Name* [WÜRTTEMBERG], *figure indicating value in white relief in an oval, envelope inscription on right in pale green Roman letters. Col. imp.; oct.*

3 kreuzer rose ; 6 kr. blue ; 9 kr. brown.

1864.—*Same device, envelope inscription in small block letters. Col. imp. ; oct.*

3 kreuzer rose ; 6 kr. blue ; 9 kr. brown.

# ADDENDA.

The following stamps have come under notice too late for insertion in their proper places.

## Costa Rica.

1864.—*Same device as* 1863. *Col. imp.; rect.*

4 reales green.

## Denmark.

### (DUCHY OF SCHLESWIG.)

1864.—*Inscription* [HERZOGTH. SCHLESWIG], *figure in white relief indicating value. Col. imp.; oval.*

4 schillinge rose.

## Greece.

ESSAYS.

1864.—*Inscription* [ΣΑΑ. ΓΡΑΜΜ], *portico bearing head of King William-George I. in oval, value in each angle. Col. imp.; large oblong.*

20 lepta yellow, orange, orange-red, rose, lilac, blue, green, brown, black.

## Lübeck.

1864.—*Name* [LUEBECK], *two-headed eagle displayed in oval, value in figures each side. Col. imp.; oval.*

1½ schilling red-brown.

## Norway.

1864.—*Same device as* 1863. *Col. imp.; rect.*

2 skilling yellow ; 3 sk. lilac.

## Portugal.

1858.—*Same device. Col. imp.*

5 reis brown.

## St. Helena.

PROVISIONAL LABEL.

1864.—*Same device as* 1863. *Col. imp.; rect.*

1s. green.

# MONEY TABLE.

| | | | | | | s. | d. |
|---|---|---|---|---|---|---|---|
| Anna (*India*) | 16 annas | equal | 1 rupee | equals | 2 | 0 |
| Bajocco (*Roman States, &c.*) | 100 bajocchi | „ | 1 scudo | „ | 4 | 2 |
| Cent (*Hong Kong, North America*) | 100 cents | „ | 1 dollar | „ | 4 | 2 |
| Centavo (*South America*) | 100 centavos | „ | 1 peso | „ | 4 | 2 |
| Centesimo (*Italy, Venetia*) | 100 centesimi | „ | 1 lira | „ | 0 | 9 |
| Centime (*Belgium, France, &c.*) | 100 centimes | „ | 1 franc | „ | 0 | $9\frac{1}{2}$ |
| Crazia (*Tuscany*) | 12 crazie | „ | 1 lira | „ | 0 | 9 |
| Cuartillo (*Spanish Colonies*) | 4 cuartillos | „ | 1 real | „ | 0 | $2\frac{1}{2}$ |
| Cuarto (*Spain*) | 8 cuartos | „ | 1 real | „ | 0 | $2\frac{1}{2}$ |
| Dinero (*Peru*) | | „ | 1 dinero | „ | 0 | 6 |
| Dollar (*North America*) | | „ | 1 dollar | „ | 4 | 2 |
| Franc (*France, Switzerland, &c.*) | | „ | 1 franc | „ | 0 | $9\frac{1}{2}$ |
| Grano (*Naples*) | 100 grani | „ | 1 ducat | „ | 3 | 4 |
| Groschen (*Hanover, Prussia, &c.*) | 30 groschen | „ | 1 thaler | „ | 3 | 0 |
| Groten (*Bremen*) | 72 grote | „ | 1 rix-dollar | „ | 3 | 3 |
| Gute groschen (*Brunswick, &c.*) | 24 gute groschen | „ | 1 thaler | „ | 3 | 0 |
| Kopec (*Russia*) | 100 kopecs | „ | 1 silver rouble | „ | 3 | $1\frac{1}{2}$ |
| Kreuzer (*South Germany*) | 100 kreuzer | „ | 1 gulden | „ | 1 | 10 |
| Lepton (*Greece*) | 100 lepta | „ | 1 drachmi | „ | 0 | $8\frac{1}{2}$ |
| Lira (*Italy, &c.*) | 3 lire | „ | 1 florin | „ | 2 | 0 |
| Neu-groschen (*Saxony*) | 30 neu-groschen | „ | 1 thaler | „ | 3 | 0 |
| Öre (*Sweden*) | 100 öre | „ | 1 riks dollar | „ | 1 | 1 |
| Para (*Ottoman Empire, &c.*) | 40 paras | „ | 1 piastre | „ | 0 | $2\frac{1}{2}$ |
| Peseta (*Peru*) | | „ | 1 peseta | „ | 1 | 7 |
| Peso (*South America*) | 1 peso | „ | 1 dollar | „ | 4 | 2 |
| Pfennige (*Thurn and Taxis only*) | 12 pfennige | „ | 1 groschen | „ | 0 | $1\frac{1}{5}$ |
| „ (*Brunswick, Hanover, &c.*) | 10 „ | „ | 1 „ | „ | 0 | $1\frac{1}{5}$ |
| Piastre (*Ottoman Empire, &c.*) | | „ | 1 piastre | „ | 0 | $2\frac{1}{2}$ |
| Pie (*India*) | 12 pies | „ | 1 anna | „ | 0 | $1\frac{1}{2}$ |
| Quattrino (*Tuscany*) | | „ | | | | |
| Rappen (*Switzerland*) | 100 rappen | „ | 1 franc | „ | 0 | $9\frac{1}{2}$ |
| Real (*Spain*) | 20 reales | „ | 1 duro | „ | 4 | 3 |
| „ (*Mexico, &c.*) | 8 „ | „ | 1 peso | „ | 4 | 4 |
| Real plata (*Spanish Colonies*) | 8 rs. plata | „ | 1 peso | „ | 4 | 4 |
| Reis (*Brazil, Portugal*) | 1000 reis | „ | 1 milreis | „ | 4 | 6 |
| Rigsbank skilling (*Denmark*) | $48\frac{1}{2}$ r. b. s. | „ | 1 marc banco | „ | 1 | $5\frac{1}{2}$ |
| Schilling (*Hamburg, Lubeck, &c.*) | 16 schillings | „ | 1 mark | „ | 1 | 5 |
| Scudo (*Roman States, &c.*) | | „ | 1 scudo | „ | 4 | 2 |
| Silber groschen (*North Germany*) | 30 silb. groschen | „ | 1 thaler | „ | 3 | 0 |
| Skilling (*Norway*) | 120 skillings | „ | 1 specie daler | „ | 4 | 4 |
| Skilling banco (*Sweden*) | 48 sk. bco. | „ | 1 daler | „ | 1 | 8 |
| Soldo (*Tuscany*) | 100 soldi | „ | 1 florin | „ | 2 | 0 |
| Thaler (*North Germany*) | | „ | 1 thaler | „ | 3 | 0 |
| Tornese (*Naples*) | 50 tornesi | „ | 1 ducat | „ | 3 | 4 |

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